TLE

Dressmaking

Ladies’ Skirt

( Draft and Cut Pattern for Ladies’ Skirt)

Quarter 1: Module 3, Week 3
Draft Basic/Block Pattern – Front and Back Skirt Pattern

LEVIE J. LAQUIO

(SUPPORT MATERIAL FOR INDEPENDENT LEARNING ENGAGEMENT)
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What I Need to Know

This module was designed and written to help you understand, master and appreciate the nature of TLE Dressmaking 10 - Ladies’ Skirt (Draft and Cut Pattern for Ladies’ Skirt) Draft Basic/Block Pattern – Front and Back Skirt Pattern.

In this quarter, you will learn how dressmaking becomes a sustainable source of living for the people. The evolution in fashion trends gradually change from time to time. People’s desire to own stunning and tremendous outfit began since the beginning. It seems an elusive dream for deprived individuals with economic predicament but an everyday fashion to affluent persons. This longing for attractive and fashionable outfit remains unvaried to everyone though season and mode of fashion change from time to time. Progression in clothing closely associated with social, economical and technological aspect and it is happening to everyone all over the world.

One is longing to look at his/her best especially in proper grooming and personality development. A pretty lady wearing a lousy dress is not as smart as an ordinary woman wearing well-fitted outfit confidently walking down the street. A man wearing lousy jeans will not be attractive as the man with well-fitted casual wear speaking in a meeting. To have a well-fitted outfit contribute a lot in the personality of the wearer thus, it will make him/her more comfortable and more confident. Do you want to have your own? Do you wish to create and produce garment made and sewn by yours? If you are not well equipped with the knowledge on how to do it, this is your chance to practice making it. Study the techniques and processes in performing every step in doing it and later, you will be proud of what have you done, a quality and a well-fitted garment that will suit you and will make you more appealing than ever.

For this module – week 3, and after going through with it, you are expected to:

1. Identify the different measurements needed in drafting the front and back skirt pattern,
2. Read and understand the procedure in drafting the front and back skirt pattern,
3. Draft the pattern accurately by following the given procedure,
4. Utilize all the drafting tools according to its uses,
5. Apply correct practice in drafting the front and back skirt pattern.
Lesson 1

Ladies’ Skirt
(Draft and Cut Patterns for Ladies’ Skirt)

Draft Basic/Block Pattern
(Front and Back Skirt Pattern)

Drafting Basic/Block Pattern of the Skirt

Patterns are carefully drafted to give accurate results. They serve as valuable guide in laying, cutting and assembling the different parts during sewing. Pattern drafting gives the dressmaker a blueprint of what a garment will look like. It also serves as a guide for the dressmaker.

What’s In

Review

1. Identify the different measurements needed in making a skirt pattern,
2. Enumerate the tools used in drafting the skirt pattern,
3. Discuss the purpose of a project plan,
4. Explain the parts of a project plan.

What’s New

Definition of Terms:

**Pattern** - is the template from which the parts of a garment are traced onto fabric before being cut out and assembled. A guide or diagram that you follow to make clothes or other things using a needle.

**Foundation Pattern** - is a simple pattern which contains the exact body measurements and reflects no definite style. It has five parts: back blouse, front blouse, back skirt, front skirt, and sleeve. Each part has a dart except the sleeve. This pattern serves as a basis for preparing the style pattern.

**Style Pattern** - shows the style of the garment to be constructed. It contains the necessary seam allowances that are found in the finished garment.

**Pattern Markings** - are universal symbols and lines designed to help the sewer put the pattern pieces together quickly, easily and successfully to form into a desired style. Every marking is necessary for specific reason.
**What is It**

Two kinds of Patterns:

1. **Foundation Pattern** is a simple pattern which contains the exact body measurements and reflects no definite style. It has five parts: back blouse, front blouse, back skirt, front skirt, and sleeve. Each part has a dart except the sleeve. This pattern serves as a basis for preparing the style pattern.

2. **Style Pattern** shows the style of the garment to be constructed. It contains the necessary seam allowances that are found in the finished garment.

**Drafting the Back Skirt Pattern**

1. On the basic back skirt pattern, from 1 to 6B, use one-fourth waist measurement plus 4 cm. Connect 3 to 6B with a broken line.
2. From 4 to 7B, use one-fourth hip measurement plus 1.5 cm. Connect 6B to 7B by using a hip curve.
3. From 5B to 8B, use one-fourth hip measurement plus 1 cm. Connect 7B to 8B.
4. From 3 to 9B, use one-half bust point width minus 1.5 cm.
5. From 9B to 10B, measure 4 cm.
6. Get the midpoint of 9B and 10B, and mark this 11B.
7. From 11B to 12B, measure 15 cm. Connect 9B, 10B, and 11B to 12B to form the waist dart.
8. Fold 9B over 10B. Connect 3 to 6B with a slight curve.
9. From 6B to 13B, use the back skirt side length.
10. Connect 5B to 13B with a slight curve.
Drafting the Front Skirt Pattern

1. On the basic front skirt pattern, from 1 to 6F, use one-fourth waist measurement plus 2.5 cm. Connect 6 to 6F with a broken line.
2. From 4 to 7F, use one-fourth hip measurement plus 1.5 cm. Connect 6F to 7F with a slight curve.
3. From 5F to 8F, use one-fourth hip measurement plus 1 cm. Connect 7F to 8F with a straight line.
4. From 2 to 9F, use one-half bust point width minus 2 cm.
5. From 9F to 10F, measure 2.5 cm.
6. Get the midpoint of 9F and 10F, and mark this 11F.
7. From 11F to 12F, measure 8cm to 13 cm. Connect 9F, 10F, and 11F to form the waist dart.
8. Fold 9F over 10F. Connect 2 to 6F with a slight curve.
9. From 6F to 13F, use the front skirt side length.
10. Connect 5F and 13F with a slight curve.

Techniques in Cutting Final Pattern

Before cutting out, sort out all the pattern pieces that are required for the item you are making. Check them to see if any have special cutting instructions. If there are no more alterations to be made, just trim patterns to your size.
1. Identify which size to be used for different areas of your body. Use a colored pen and trace the cutting lines.
2. Use a sharp pair of scissors in cutting the pattern. If you slip and make a cut where you shouldn't have, simply tape it back into place. The important thing is that the shape is retained and that you can still read the markings. Cut carefully along the cutting lines.
3. Check for seam allowances. Notice the grain lines. The word “directional” means moving with the grain. In cutting garment pieces from fabric, look at the pattern piece. You will notice that by cutting from wide to the narrow part of a piece, you cut with less pull on the grain of the fabric. This is called directional cutting.

4. Use long, even stroke about 1 inch from the end of the blades of the shears. If you close the blades with each stroke, the result cut edge will be choppy and uneven.

5. As you come to the notches (diamond-shaped marks) on the cutting line, cut them around away from the pattern.

6. Trim multi-size pattern pieces. Single-size pattern pieces do not need to be cut to shape; just cut around them roughly if there is excess tissue.

What’s More

**ACTIVITY 1**

**Directions:** List down your actual skirt measurements (pencil cut skirt) on the box provided from the table and write the computed measurement based on the actual and divided by the measurement needed to be utilized. Do it by using and folding the tape measure. (Example: waist measurement is 26 divided by 4 = 6.5 or 6 and ½ because you only need ¼ waist measurement). Do it by folding the tape measure into 4 equal parts. Use short bondpaper

**PERSONAL MEASUREMENT CHART (MC)**

<table>
<thead>
<tr>
<th>Client’s Name</th>
<th>Date Taken:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Body Parts to be Measured</th>
<th>Actual Body Measurement</th>
<th>Measurement Needed</th>
<th>Computed Measurement</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Waist Circumference</td>
<td></td>
<td>1/4</td>
<td></td>
</tr>
<tr>
<td>2. Hip1 Circumference</td>
<td></td>
<td>1/4</td>
<td></td>
</tr>
<tr>
<td>3. Hip2 Circumference</td>
<td></td>
<td>1/4</td>
<td></td>
</tr>
<tr>
<td>4. Skirt Length</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
What I Have Learned

1. In taking the body measurements, the model or client must be in the correct body posture in order to get the exact fitting of the skirt.
2. Accurate body measurements are needed to produce a well fitted garment.
3. Divide the actual body measurement by the measurement needed. Do it by folding the tape measure into how many equal parts needed to be utilized for the drafting of pattern.
4. Pencil is used as a marking tool in drafting the pattern.
5. Draft the front and back skirt pattern by following the given procedure and by using the right tools.
6. Read and understand the criteria found in the rubrics. This is used to guide in drafting the pattern accurately.
7. Make sure to mark and draw the cutting lines including the darts.
8. Double check the drafted pattern by following the right measurements being utilized before to submit it to the teacher for checking.

What I Can Do

Activity 2

Directions: Draft your skirt pattern by following the correct procedure and utilizing the computed measurement from the table of the activity 1. Utilize the vacant space of your short bond paper and do not forget to label each part.

Rubrics in Drafting the Pattern

<table>
<thead>
<tr>
<th>Item</th>
<th>5</th>
<th>3</th>
<th>1</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Use of Tools</td>
<td>Tools were complete, appropriate and correctly used.</td>
<td>Lack of one tool, some were appropriate and correctly used</td>
<td>Lack of two or more tools, some were appropriate and not correctly used.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Used the correct</td>
<td>Used the correct</td>
<td>Failed to use the correct</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>-----------</td>
<td>----------------------------------------</td>
<td>-----------------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>2.</td>
<td>Pattern</td>
<td>All pattern details were correctly measured and accurately drafted.</td>
<td>Some pattern details were inaccurately drafted.</td>
<td>All pattern details were not drafted correctly and accurately.</td>
</tr>
<tr>
<td>3.</td>
<td>Speed</td>
<td>Finished the pattern ahead of time.</td>
<td>Finished the pattern on time.</td>
<td>Finished the pattern more than the allotted time.</td>
</tr>
</tbody>
</table>

**Total**

20 points Perfect Score

**Assessment**

**Note:** Put the finished pattern inside the short brown envelope and submit the patterns for checking at the end of the grading period. Make sure to write your name, year and section outside the envelope.

**Additional Activities**

**Activity 3**

Write the procedures in drafting the front and back skirt pattern at the back of your bond paper following the correct sequence of doing the task.
References

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• LM – Dressmaking, Grade 9
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