Contemporary Philippine Arts from the Regions

Module 3
Various Contemporary Art Forms
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CONTEMPORARY
PHILIPPINE ARTS FROM
THE REGIONS

Module 3
VARIOUS CONTEMPORARY ART
FORMS

This instructional material was collaboratively developed and reviewed by educators from public and private schools, colleges, and or/universities. We encourage teachers and other education stakeholders to email their feedback, comments, and recommendations to the Department of Education at action@deped.gov.ph.

We value your feedback and recommendations.

Department of Education. Republic of the Philippines
MODULE 3
VARIOUS CONTEMPORARY ART FORMS
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<td>Learning Competencies:</td>
<td>Research on various contemporary art forms in the community (Own locality or assigned community). (CAR11/12CAP-0c-e-4)</td>
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<td>Objectives:</td>
<td>1. Identify characteristics and place of origin of the various contemporary art forms; 2. Conduct survey research questions.</td>
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WHAT I NEED TO KNOW?

Good day students! Our module is an exploration of localized spatial experiences and practices of contemporary arts in your own place of locality. Collecting such outstanding art form may boost the artist and a great chance to put the products into the map of arts.

Highlights of the Module:

In this module, you will excitedly go over the following:

1. Explore your own place/community with a scholarly purpose;
2. Socially engage in an artist’s atmosphere, and
3. Understand your community by knowing their culture of arts
ACTIVITY 1 – GUESS THE PIX

What to do:

Below are pictures of the different art forms in the Philippines. On the spaces provided after each picture, write down your answers as to what kind of art form and identify the place of origin.

A.)

Art form: __________________________
Place of Origin: ____________________

B.)

Art form: __________________________
Place of Origin: ____________________

C.)

Art form: __________________________
Place of Origin: ____________________

D.)

Art form: __________________________
Place of Origin: ____________________

E.)

Art form: __________________________
Place of Origin: ____________________

G.)

Art form: __________________________
Place of Origin: ____________________

Photo credit: Christopher Euldan
Activity 2 – Internalization

Do the following:

Below is the art works and activities in different art form, in the spaces provided in this activity, write down the characteristics of contemporary arts observed in the given photo. Share on the possible initiatives and practices in doing, promoting, and preserving contemporary arts in a form of a statement. And in the next meeting, briefly discuss your Internalization.

A.)

Characteristics: __________________

My promotion: __________________

_________________________________

_________________________________

B.)

Characteristics: __________________

My promotion: __________________

_________________________________

_________________________________

C.)

Characteristics: __________________

My promotion: __________________

_________________________________

_________________________________

D.)

Characteristics: __________________

My promotion: __________________

_________________________________

_________________________________

E.)

Characteristics: __________________

My promotion: __________________

_________________________________

_________________________________

F.)

Characteristics: __________________

My promotion: __________________

_________________________________

_________________________________

Photo credit: Christopher Euldan
Activity 3 – Let us go deeper

*Here’s the Instructions:*

Before we finally go to our final discovery, Please Share your understanding on the following Art forms of the Philippines and the Region as well. Site its characteristics and its place of origin. Write your statements on the spaces provided in each item.

1. Painting:
   _____________________________________________________________
   _____________________________________________________________
   _____________________________________________________________

2. Dancing:
   _____________________________________________________________
   _____________________________________________________________
   _____________________________________________________________

3. Weaving:
   _____________________________________________________________
   _____________________________________________________________
   _____________________________________________________________

4. Sculpting:
   _____________________________________________________________
   _____________________________________________________________
   _____________________________________________________________

5. Pottery:
   _____________________________________________________________
   _____________________________________________________________
   _____________________________________________________________

6. Music:
   _____________________________________________________________
   _____________________________________________________________
   _____________________________________________________________
Activity 4 – The Discovery

Get excited:

In your own locality, I want you to go to your community leaders or elders and talk to them regarding art practices that have existed until today. Attached to the end of this module is a letter of permission that should be signed by the authorities either the Barangay chairman, Purok leader or Chieftain of an Indigenous community. Secure this letter or you to be allowed to conduct a simple research regarding arts in the community.

Use the questionnaire below for your guidance.

<table>
<thead>
<tr>
<th>Questions</th>
<th>yes</th>
<th>No/None</th>
<th>Name/Kinds/Where</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Do we have existing arts and artist in our community?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. If yes, Are they available today?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. If No/None, is there anybody whom you know in the neighboring community who have existing arts and artist?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. If yes, What kinds of arts and art works are present?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. Is it functional?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6. Is this being taught to the present generation?</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Activity 5 – I now understand

Deep inside:

Write down your realizations and self-discoveries upon floating the research questions in the space provided below.

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
Rubrics: This is how you will rate yourself

Name: ____________________________  Section: ________________

I have earned the following grade in module 3: _________

Due to the following reasons:

<table>
<thead>
<tr>
<th></th>
<th>High</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td>I worked to achieve excellence</td>
<td>10</td>
<td>9</td>
</tr>
<tr>
<td>My work shows mastery of art skills</td>
<td>10</td>
<td>9</td>
</tr>
<tr>
<td>My work exhibits diligence</td>
<td>10</td>
<td>9</td>
</tr>
<tr>
<td>I followed all the instructions in the module</td>
<td>10</td>
<td>9</td>
</tr>
<tr>
<td>I listened to and give attentions to my respondents</td>
<td>10</td>
<td>9</td>
</tr>
<tr>
<td>I was considerate of others</td>
<td>10</td>
<td>9</td>
</tr>
<tr>
<td>I completed all written assignments</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accurately</td>
<td>10</td>
<td>9</td>
</tr>
<tr>
<td>I remained on my task</td>
<td>10</td>
<td>9</td>
</tr>
</tbody>
</table>

Comments:
_____________________________________________________________________________
_____________________________________________________________________________  
_____________________________________________________________________________
_____________________________________________________________________________

Students Signature: ____________________________ Date: __________________
Sir/Madam;

As a requirement to our subject Contemporary Philippine arts from the Region, I, ______________________________ of __________________________, SHS Open High School Program, would like to ask permission from your office to allow me/ us to conduct a micro research on the local arts practiced in the community.

I assure that the questions to be asked are limited to the art practices only, and only those approved by the artist will be documented.

Your active support and approval helps us to discover our local talents which will give an opportunity to be recognized in the academic field and for me/ us to understand deeply our own culture.

Thank you and God bless you.

Respectfully yours,

_____________________________

Student researcher
Letter to conduct a micro research

Date: ______________
__________________________  
__________________________  
__________________________

Sir/Madam;

As a requirement to our subject Contemporary Philippine arts from the Region, I, ______________________________ of __________________________, Name of student     School SHS Open High School Program, would like to ask permission from your office to allow me/us to conduct a micro research on the local arts practiced in the community.

I assure that the questions to be asked are limited to the art practices only, and only those approved by the artist will be documented.

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Thank you and God bless you.

Respectfully yours,
_____________________________
Student researcher

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https://www.google.com/search?biw=1366&bih=657&tbm=isch&sa=1&ei=hV BXJOROYL6wQPRIrzwDQ&q=weaving&oq=weaving&gs_l=img.3..0i6 j0l9.132806.135868..136953...0.0..288.2430.0j9j4......1....1..gws-wiz img.....0..35i39.eN69-imwzSg#imgrc=i_otAx-zYGnYIM:
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