Contemporary Philippine Arts from the Regions

Module 10
Final Contemporary Art Output
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CONTEMPORARY
PHILIPPINE ARTS FROM
THE REGIONS

MODULE 10
FINAL CONTEMPORARY ART OUTPUT

This instructional materials was collaboratively developed and reviewed by educators from public and private schools, colleges, and or/universities. We encourage teachers and other education stakeholders to email their feedback, comments, and recommendations to the Department of Education at action@deped.gov.ph.

We value your feedback and recommendations.

Department of Education. Republic of the Philippines
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CONTEMPORARY ART PRODUCTION

In this module, you will apply the characteristics of contemporary art in the desired output.
ACTIVITY 1

WHAT TO PROCESS

FILM PROJECT: “FRIENDSHIP SELFIES”

1. Take a group picture of your friends.
2. Out of the pictures, create a movie slides using any video editing software.
3. Choose a music to synchronize the video segments. See to it that your video is only 8 minutes.
4. Save your video in a CD/DVD.
5. Submit your output to your teacher.

<table>
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<th>Criteria</th>
<th>Excellent 4</th>
<th>Very Good 3</th>
<th>Good 2</th>
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<tr>
<td>Concept</td>
<td>Has a clear picture of what they are trying to achieve. Adequate description of what they are trying to do</td>
<td>Has a fairly clear picture of what they are trying to achieve. Can describe what they are trying to do</td>
<td>Has brainstormed their concept, but no clear focus has emerged</td>
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<tr>
<td>Script/storyboard</td>
<td>The storyboard illustrates the video presentation structure with thumbnail sketches of each transition, special effects and sound</td>
<td>The storyboard includes thumbnail sketches of each video scene and includes text for each segment of the presentation</td>
<td>The thumbnail sketches on the storyboard are not in logical sequences and do not provide complete description of the video scene, audio background.</td>
</tr>
<tr>
<td>Videography-clarity</td>
<td>The overall quality of the video and the focus were excellent</td>
<td>Most of the quality of the video and the focus were excellent</td>
<td>The quality of the video is not very good but overall focus was excellent</td>
</tr>
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ACTIVITY 1
WHAT TO PROCESS

FILM PROJECT: “FRIENDSHIP SELFIES”
1. Take a group picture of your friends.
2. Out of the pictures, create a movie slides using any video editing software.
3. Choose a music to synchronize the video segments. See to it that your video is only 8 minutes.
4. Save your video in a CD/DVD.
5. Submit your output to your teacher.

Criteria
Excellent (4) Very Good (3) Good (2)
Concept Has a clear picture of what they are trying to achieve. Adequate description of what they are trying to do Has a fairly clear picture of what they are trying to achieve. Can describe what they are trying to do Has brainstormed their concept, but no clear focus has emerged

Script/storyboard The story board illustrates the video presentation structure with thumbnail sketches of each transition, special effects and sound The storyboard includes thumbnail sketches of each video scene and includes text for each segment of the presentation The thumbnail sketches on the storyboard are not in logical sequences and do not provide complete description of the video scene, audio background.

Videography - clarity The overall quality of the video and the focus were excellent Most of the quality of the video and the focus were excellent The quality of the video is not very good but overall focus was excellent

ACTIVITY 2
WHAT TO PROCESS

APPLIED ARTS PROJECT: “PROJECT INTERIOR”
1. Make use of local and readily-available materials to create an innovative artwork/masterpiece.
2. Write in a piece of paper the importance of the artwork in life.
3. Submit to your teacher.

Criteria
Excellent (5) Very Good (4) Good (3)
Understanding All directions were followed You followed most directions You followed some directions
Creativity Exceeds expectation Meets expectation Approaches expectation
Effort You took your time and worked hard on the project You worked hard for most of the time You put a small effort into the project

ENRICHMENT ACTIVITY
1. Seeing the Filipino achievers in this field, both locally and internationally, how do you view the potential of our people in terms of the ‘applied arts’? Explain your opinion.
2. What realizations do you have about Philippine raw materials and how they can be incorporated into creations for interior design, furniture, decorative accent pieces, clothing, and fashion accessories?
3. What do you think about combining our traditional crafts and indigenous materials with international trends in color, texture, design, and even function?
4. Would you consider these designers as role models for young Filipinos like yourselves looking ahead to your future careers? Explain briefly.
5. What is your reaction to the creations of the Filipino designers? Which one/s particularly impressed or appealed to you?
For inquiries or feedback, please write or call:

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