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CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS

Module 5
ELEMENTS AND PRINCIPLES OF CONTEMPORARY ART FORMS

This instructional materials was collaboratively developed and reviewed by educators from public and private schools, colleges, and or/universities. We encourage teachers and other education stakeholders to email their feedback, comments, and recommendations to the Department of Education at action@deped.gov.ph.

We value your feedback and recommendations.

Department of Education. Republic of the Philippines
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<th>Name:</th>
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What this module is about?

They say art is almost everywhere and almost every day we use them, see them, touch them, and even sit and lay down on them, but the majority of us never know that those things are considered “ART”. This module will give you an additional idea about the various elements and principles of Contemporary Arts. This module contains information about the elements and principles applied in contemporary arts.
WHAT ‘S IN?

ELEMENTS & PRINCIPLES OF CONTEMPORARY ARTS

Appropriation

As cited by the famous painter Pablo Picasso “Good artists copy, great artists steal”. These are existing artworks that are appropriate to produce another art and to look contemporary. It is a combination of the new and old elements. It is defined as the use of prints, images, and icons to produce another art form. It combines past from present and revives interests to existing forms of art. Below are examples of Appropriation.

An example of Appropriation of Dr. Jose Rizals Image

Image source: https://lifestyle.inquirer.net/8837/shock-for-shock%E2%80%99s-sake/

Digital Appropriation

Image source: https://www.slideshare.net/akahn5843/similarity-judgments-final

The Scream painting by Edvard Munch replaced with Home Alone character

Do you think that the pre-existing artwork used in appropriation is defaced or devalued?
Performance

Performance evolved to “emphasize spontaneous elements of chance” – Walker Art Center. Interpreting various human activities such as chores, routines, and rituals, to socially relevant theme such as poverty, commercialism and even war. Below are some examples.

An example of Appropriation of Dr. Jose Rizals Image
Image source: https://lifestyle.inquirer.net/8837/shock-for-shock%E2%80%99s-sake/

The Scream painting by Edvard Munch replaced with Home Alone character
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Do you think that the pre-existing artwork used in appropriation is defaced or devalued?

Space

Arts that transform spaces, for example flash mobs, art installations in malls and parks. Site Specific Art Forms – art form that is performed and positioned in a specific space such as public spaces. Examples are flash mobs and art installations.

(10-foot art installation of a Philippine flag displayed at the Paseo de Magaléñas in Makati City on Sunday (Jun 11, 2017) in time for the country’s 119th Independence Day)
Image source: http://northboundasia.com/2017/06/12/freedom-walk/
Hybridity

Is the usage of unconventional materials, mixing of unlikely medium or materials to produce an artwork. Examples are coffee used in painting, miniature sculptures using crayons.

Recycled Tsinelas Action Figures by Elmer Padilla
Image source: https://www.instagram.com/p/BaaQOz5BGA2/?utm_source=ig_embed

Technology

Usage of technology in the creation and dissemination of art works
Video phenomenon from MTV to the popular video streaming platform YouTube. Recording performances, video posting, sharing, live streaming.

"Art + Video Tech : Exploring New Technology for Contemporary Art" exhibit
**ACTIVITY 1 – Picture Identification**

*Direction:* Identify the pictures below if what Element and Principle of Contemporary Arts is being utilized in creating them. (Appropriation, Performance, Space, Hybridity, or Technology) Write your answer in the space provided.

1. Interactive sculpture installation called "Astreopora." By Leeroy New

2. T-shirt with President Rodrigo Duterte print.

3. Raffy Napay’s art display using thread and sewing as a medium.


5. Whale installation art made of garbage by Greenpeace Philippines.

7. Muntintupa ‘largest’ Philippine human flag for world record.

8. Sarah Geronimo’s Tala Music Video

9. Kenneth Cobonpue’s Sky Play at SM Seaside City Cebu

10. Kenetic raindrops in Changi International Airport.
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WHAT ‘S IN?

3 MAJOR CONTEMPORARY ART FORMS

- **Visual or Space Arts** – Are also known as “Space Arts” simply because they occupy space in making and displaying them. Examples of visual arts are Painting, Sculpture, and Architecture.

- **Painting** – Are visual arts that are expressed either by lines, form, texture, value, or color. It is being used as decorations, educational device, etc.

![“Fishermen” by Ang Kiukok](https://www.spot.ph/arts-culture/63814/10-expensive-filipino-paintings)
• **Sculpture** – expressed either by carving, shaping, or molding. It deals mostly with the human figure, animals, figurines, decorative lampshades and pottery.

  ![Buraq Sculpture of Mindanao](https://commons.wikimedia.org/wiki/File:Buraq_sculpture_from_Mindanao_Philippines.jpg)

• **Architecture** – This visual art is expressed through rhythmic features, such as windows, ornaments, columns and tile flooring.

  ![Monastery of Transfiguration – Malaybalay, Bukidnon](http://www.ivanhenares.com/2011/02/bukidnon-overnight-stay-at-monastery-of.html)

2. **Auditory Arts** – Are primarily heard, they are also known as “*Time Arts*” because they exist in time. Examples are Literature, and Music.

• **Literature** – This includes writing poems, short stories, novels, plays, histories, biographies, and essays. It is also known as “*Fine Writing*”.

Call for Literary and Art Works from/about Northern Mindanao: Bulawan Literary Zine Issue 02: ‘Dissent/Defiance’  
• **Music** – Is a combination of sounds. It is said to be the most dynamic, most emotional, most universal, and most abstract of all fine arts.

![Bayang Barrios of Bunawan, Agusan del Sur](https://panitikan.ph/2016/12/24/call-for-literary-and-art-works-from-about-northern-mindanao-bulawan-literary-zine-issue-02-dissentdefiance/)

3. **Combined Arts** – Also called “Performing or Performance Arts” it combines both visual and auditory elements. They are usually performed on stage or on screen.

• **Circus** – A form of entertainment that generally consists of displays of horsemanship; exhibitions by gymnasts, aerialists, wild-animal trainers, and performing animals; and comic pantomime by clowns.

![Gloria’s Fantasy Land Circus Act](https://dive-monster.com/wp-content/uploads/2013/12/dapitan-show-dm.jpg)

• **Dance** - It is based upon music or any rhythmic sound. It is characterized by rhythm and repetition.

![Singkil Dance of Mindanao](http://www.seasite.niu.edu/tagalog/cynthia/dances/muslim_mindanao_dances.htm)
- **Opera** - This is a stage drama with orchestral accompaniment, in which music is the dominant element, the performers singing all or most of their lines.  

![Image of Opera performers](http://davaotoday.com/main/arts-culture/davao-nanning-in-china-to-observe-10-years-of-partnership/)

- **Pantomime (Mime)** - It is a dramatic representation by means of facial expressions and body movements rather than words.  

![Image of Mimes](https://www.wheninmanila.com/summer-dategoals-at-the-most-romantic-mall-in-the-philippines/)

- **Puppet Show** - A theatrical performance which uses Puppets as characters in which audiences perceive life and spirit from their movement, their shape, and other aspects of their performance.  

![Image of Iconic Filipino Puppet TV Show Batibot](https://www.lionheartv.net/2011/06/tv5s-batibot-presents-special-jose-rizal-episode-this-saturday/)

- **Drama** - This includes acting, directing, stage setting, stage lighting and public speaking.  

![Image of ABS-CBN's Maalaala Mo Kaya](https://pinoyteleseryehub.su/mmk-maalaala-mo-kaya-november-23-2019/)
• **Theatre** - It is one of the oldest and most popular forms of entertainment, in which actors perform live for an audience on a stage or in another space designated for the performance.

The Kalinangan Ensemble
*Image source: https://petatheater.com/kalinangan-ensemble*

• **Singing** - It is an individual or group interpretation of a song or music.

Sarah Geronimo during her major concert “This is Me” at the Araneta Coliseum

• **Motion Picture** - It is a series of images that are projected onto a screen to create the illusion of motion. Motion pictures—also called movies, films, or the cinema—are one of the most popular forms of entertainment, enabling people to immerse themselves in an imaginary world for a short period of time.

Philippine’s Independent Film Festival Cinemalaya
ACTIVITY 2 – *Love Local*

Now let’s know more of our local arts available. This activity involves a little getting to know about the local arts in our own locality. List down below all types of arts in your locality; categorize them as to what form of art (Visual, Auditory, or Combined Arts). Add more tables if you find more art forms locally.

<table>
<thead>
<tr>
<th>Visual Arts</th>
<th>Auditory Arts</th>
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**WHAT ‘S IN?**

**ART FORMS FROM REGION 10**

**NORTHERN MINDANAO**

Region 10 - Thru the Golden Gateway

Region 10 also called Northern Mindanao, is composed of the 5 provinces namely; Misamis Oriental, Misamis Occidental, Bukidnon, Camiguin and Lanao del Norte and their 9 cities of Cagayan de Oro, Gingoog, El Salvador, Ozamiz, Tangub, Oroquieta, Malaybalay, Valencia and Iligan. The whole region covers a total land area of 19,279.60 sq km. with a total population of 3,505,558 as of 2000 Census, some 84 municipalities and about 2,020 barangays.

**Visual Artists in Region 10**

Emmanuel S. Mulawan

As a 10-year old, Emmanuel S. Mulawan loved watching Disney movies. He was fascinated by the stories and the characters. But then, he also spent a lot of time drawing. Some of his worthwhile projects and commissioned works as commercial painter and artist are: Rancher’s Steak house (Malaybalay City: 2013-2014), Kenya Kafe (Lifestyle District Cagayan de Oro City: 2015), Mom’s Pig Out (SM City Cagayan de Oro: 2015), One Yoga Wellness Studio.(Velez St. Carmen Cagayan de Oro City), Miss Cagayan de Oro 2015 Stage (Limketkai, Cagayan de Oro City: 2015), Miss Earth Philippines (Cagayan de Oro).
Villamor John Estrada

John, as he is fondly called by his friends comes from the Bukidnon tribe of Bukidnon Province. John started doing his artwork since 2003. He took up a short course on a 6-month module in visual arts. He started to paint when he became a member of the Association of Local Artists of Bukidnon (ALAB) and he keeps his pieces for collection. He dreams to be recognized as a good visual artist. He is inspired by the works of Fernando Amorsolo. His favorite subject for his unique combination of colors are the Indigenous Peoples. Oil on canvas, acrylic on canvas, pastel are his preferred medium. He wants to be known as a famous Indigenous Artist.

Famous Architecture and Landmarks in Region 10

- Divine Mercy Shrine – El Salvador
- Provincial Capitol – Oroquieta City
- St. John the Baptist Church - Jimenez
- SM CDO Downtown Premier
- Caluya Shrine – Sapang Dalaga
- Sunken Cemetery – Camiguin Island
Festivals in Region 10

Kaamulan Festival
is an ethnic cultural festival held annually in Malaybalay City, Bukidnon in the Philippines from the second half of February to March 10, the anniversary date of the foundation of Bukidnon as a province in 1917. It is held to celebrate the culture and tradition of the seven ethnic tribal groups Bukidnon, Higaonon, Talaandig, Manobo, Matigsalug, Tigwahanon and Umayamnon that originally inhabit the province. It is the only ethnic festival in the Philippines.

Lanzones Festival
Held every third week of October and it is a four day grand celebration of the lanzones fruit. The most important livelihood in Camiguin is lanzones. Lanzones Festival in MambadjaoCamiguin is celebrated with a weekend street dancing competition and parties, cultural shows, parade and beauty pageant (coronation of Mutya sa Buahanan)

Higalaay Festival
(formerly known as Kagay-an Festival, then to HigalaayKagay-an Festival in 2014 is a festival held each year in Cagayan de Oro, Philippines, every 28th day of August, celebrating the feast day of St. Augustine – patron saint of the city.

Las Bolas de Fuego
An annual church festival, in which young men throw fiery, gasoline-soaked rags. Local residents in the town of Nejapa, located some 30 kilometres north of San Salvador, gather every August 31 in honor of a huge volcanic eruption in 1658.
Alimango Festival
A mountain of steamed crabs stood in the middle of the crowd in this colorful town of Lala to grace the 16th Alimango festival Wednesday, March 22. The free-for-all “Alimango mountain” which weighed about 1.2 tons graced the 68th founding anniversary of the town.

Diyandi Festival
Derived its name from "diyandi" which means "celebrate" while "mag-diyandi" means "to celebrate". It is celebrated on every September.

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Pasungko Festival
The province of Misamis Occidental comes alive with a festive mood every first week of November as it celebrates the Pasungko Festival. ‘Pasungko’ – a Subanen word which means “thanksgiving after a fruitful harvest”, provides a glimpse into the colorful culture of the Subanen people.
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Inug-og Festival

Is an ethnic festival of the Suban-on culture that is celebrated every 14th of October in conjunction with the weeklong festivities of the city.

Subayan Keg Subanen Festival

Is celebrated every 15th to 16th of July in the town of Ozamiz City, Province of Misamis Occidental. Its highlights are the week-long trade fair and street dancing. This festival is a way for the locals to show the rich Subanon cultural heritage.

Dalit Festival

Held every September 29 is celebrated in honor of Tangub City's patron saint, St. Michael the Archangel. The Search for Dalit Festival Queen, a newly added attraction, is already four years old.

Hudyaka Festival

Features a street dancing competition, with each performance depicting the history of Laguindingan's foundation as a municipality of Misamis Oriental.

Golden Harvest Festival

All roads lead to Valencia City, Bukidnon this December 2016 until January 12, 2017 as the city officially celebrates the Golden Harvest Festival. The month-long festivity is a thanksgiving and celebration of the bountiful golden harvest of Valencia.
Lubi-lubi Festival

(Coconut dance) is an indigenous fun dance (street parade) utilizing the city’s abundant coco plants and materials. It is a celebrations of peace, love and unity among the Gingoognons done every May 22nd to pay homage to the local patroness Sta. Rita de Cascia on her annual feast day.

Music in Region 10

Musical Instruments:

Kubing - uri ng instrumentong hinihipan na parang silindro na yari sa kawayan.

Kulintang - instrumentong ginagamit tuwing may sayawan at pagtitipon.

Tagotok - instrmentong ginagamit tuwing nag-aani ng palay, sinasabayan din ito ng sayaw.

Gabbang - instrumentong pangmusika na karaniwang tinutugtog ng mga babae, tinutugtog din ito tuwing may kasalan.
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Musicians from Region 10:

**Waway Linsahay Saway** (Christian name: Rodelio), is a byword among contemporary artists and indigenous communities in Mindanao. A teacher at the Talaandig School of Living Traditions in the highlands of Sungko, Lantapan, Bukidnon, Waway lives on his tribe's music and art.

**Mark Arazo Bautista** (born August 10, 1983) is a Filipino singer, actor and commercial model. Bautista received his career break when he became a grand finalist on the Philippine reality TV talent search Star for a Night where he placed second behind Sarah Geronimo. He transferred to GMA Network in 2010.

**TJ Monterde** A Filipino vocalist known for his recording Ikaw In Ako and self-title EP, both which were released through PolyEast Information. He’s also worked well as a Television host. He published his first initial track, “Ikaw At Ako,” to YouTube in 2012.

Literature of Region 10

**Emmanuel R. Lacaba**

December 10, 1948 – March 18, 1976), popularly known as Eman Lacaba, was a Filipino writer, poet, essayist, playwright, fictionist, scriptwriter, songwriter and activist and he is considered as the only poet warrior of the Philippines. Lacaba is considered the only poet warrior of the Philippines and a genius while studying at the Ateneo de Manila. The Cultural Center of the Philippines (CCP) confers awards the Gawad Eman Lacaba to young poets.
Jose Maria Flores Lacaba

Popularly known as Pete Lacaba, is a Filipino film writer, editor, poet, screenwriter, journalist and translator. Lacaba was recognized for his coverage of the First Quarter Storm, an anti-Marcos movement, in 1970. His poetry collections include Ang Mga Kagilalala na Pakikipagsapalaran ni Juan de la Cruz (1979), Sa Daigdig ng Kontradiksyon (1991) and Sa Panahon ng Ligalig (1991). He worked with well-known directors like Lino Brocka and Mike de Leon. He continued writing poems, and in 1999, was decorated as one of 100 "Bayani ng Sining".

ACTIVITY 3 - Comparing Regional Art Forms

**Direction:** If there are no museums available, research online about the work of art from the local artists of your town or region regarding how they promote arts in our country and how they made use of the musical instruments which are popular and used locally.

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<td>Artist's work and contribution:</td>
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| Materials being used: |
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Bibliography:

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Kalinawa Art Foundation

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**ANSWER KEY**

**ACTIVITY 1 (Picture Identification)**

1. Space
2. Appropriation
3. Hybridity
4. Hybridity
5. Space
6. Appropriation
7. Space
8. Technology
9. Space
10. Technology

**ACTIVITY 2 (Love Local)**

Answers may vary depending on the location of the learner.

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<tr>
<td>Hibok-hibok Painting</td>
<td>Grace Nono</td>
<td>FCC Dance Troupe</td>
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<td>By: Adonis Acebes</td>
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**ACTIVITY 3 (Comparing Regional Art)**

Answers may vary depending on the location of the learner.

<table>
<thead>
<tr>
<th>Name of Artist: Adonis Acebes</th>
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| Artist's work and contribution: Camiguin local Painter |
For inquiries or feedback, please write or call:

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