Contemporary Philippine Arts from the Regions

Module 8
Local Materials and Techniques
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CONTEMPORARY
PHILIPPINE ARTS FROM
THE REGIONS

Module 8
LOCAL MATERIALS AND TECHNIQUES

This instructional material was collaboratively developed and reviewed by educators from public and private schools, colleges, and or/universities. We encourage teachers and other education stakeholders to email their feedback, comments, and recommendations to the Department of Education at action@deped.gov.ph.

We value your feedback and recommendations.

Department of Education. Republic of the Philippines
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<th>Shows understanding of the materials and techniques.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performance standards:</td>
<td>Discriminates among various materials and techniques.</td>
</tr>
<tr>
<td>Learning Competencies:</td>
<td>1. Critiques available materials and appropriate techniques(CAR11/12TPP-0c -e-12); and 2. Justifies the use of materials and the application of techniques(CAR11/12TPP-0c -e-13)</td>
</tr>
<tr>
<td>Objectives:</td>
<td>1. Identify local materials in the community and choose techniques to create appropriate artwork; and 2. Present and support the chosen local material &amp; artwork to be created.</td>
</tr>
</tbody>
</table>
What I need to know?

Good day students! In the previous modules, you have learned the different art forms, local materials and the various techniques used to create contemporary art. Now, focusing on your region or your very own community, let us discover what local materials are potential mediums and what are the possible art works it can be made of.

In this module, you will excitedly go over the following:

1. Explore your own place/locality for rich resources which can be used as medium;
2. Evaluate & decide what medium/ material to be used; and
3. Present your proposed material and artwork and justify why you chose them.

What’s new?

Activity 1

What to do:

Below are pictures of art works by different artists. Identify what material/s are used to create each. Check the box if the material/s are available in your community, province or region. Write down your answers in the space provided for.

A.)

Material/s used: __________________  __________________

<table>
<thead>
<tr>
<th>Availability</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Local</td>
<td>Province</td>
</tr>
</tbody>
</table>

Photo courtesy of Canna Luisa Cindrelle Bernas
B.)

Photo courtesy of Canna Luisa Cindrelle Bernas

Material/s used: ______________

Availability

☐ Locality
☐ Province
☐ Region

C.)

Photo courtesy of Canna Luisa Cindrelle Bernas

Material/s used: ______________

Availability

☐ Locality
☐ Province
☐ Region

D.)

Photo courtesy of Canna Luisa Cindrelle Bernas

Material/s used: ______________

Availability

☐ Locality
☐ Province
☐ Region

E.)

“Rustica” Chair by Poon Xing Ni Ginger
Photo courtesy of Canna Luisa Cindrelle Bernas

Material/s used: ______________

Availability

☐ Locality
☐ Province
☐ Region
What is it?

As you have explored in the previous modules, artists have their own way of expressing art using different kinds of mediums/ materials and manner by which materials are processed and transformed. In appreciating art, whether of its creativity and or of its efficient functions, we need our senses. Thus on the process of giving attention to it, we understand or make sense of a work of art; the mediums, techniques and functions are part of the meaning of the work. They are also the factors which determine the viewer/ users experience and response.

**Medium** – are the material used to create an artwork. Artist use medium to express their thought, ideas, feelings, etc.

Mediums and techniques may also differ depending on the inclination of the artists and the place where it originated. Various artworks are inspired by the artist’s locality: its rich resources, culture and practices.

Below are different common materials transformed into unique artworks which became trademarks of the artist or of the locality it originated. But, not limiting yourselves in the common materials usually used, you will find creative and efficient materials which can be used to create different artwork in line with the form of art you as an artist desires to make. It can even be an environmental hazard saver, answer to people’s needs, or a locality’s trademark product for tourist attraction or business. Here are potential materials not commonly and not commonly used:

1. **Abaca** - Initially used as material for rope, and transformed into a wide variety of efficient products. The versatility, durability and availability of abaca, or Manila hemp, makes it easy to work with or create different designs.

![Abaca Chairs](https://example.com/abaca_chairs.jpg)

Photo courtesy of Yanko Design & Dairy Darilag (Main Photo), from Real Living Team

2. **Coconut Shells** - Considered equal in quality and appearance with turquoise shells or ivory. It may be used to create a wide array of boxes, lamps, tabletops, chairs, bags, belts, body accessories, household ornaments.

![Coconut Shells Chairs](https://example.com/coconut_shells_chairs.jpg)
3. **Bamboo**- proved that it's a versatile must-have that designers and homeowners should consider. Aside from being used in different pieces of furniture and house parts, bamboo is also made into musical instruments, and creative decors.

4. **Blocks**- out of rice hulls/ saw dust.
5. **Scrap/Cut tiles** – made into decorative walls etc.

6. **House cleaning materials (scrubs, rag, strainer)** – made into furniture designs.

7. **Scrap wood** - made into wall decors, etc.
8. Beads

Beadazzle by Canna Luisa Cindrelle Bernas. 2013.
Photo courtesy of Artist

9. Paper, corrugated boxes

Draw Lots by Canna Luisa Cindrelle Bernas. 2013.
Photo courtesy of Artist

Photo courtesy of Canna Luisa Cindrelle Bernas
10. Metal, tie wires, tin cans

Photo courtesy of Canna Luisa Cindrelle Bernas

11. Empty & recyclable styro and plastic cups/bottles

Photo courtesy of Amber Brink from Pinterest

Photo courtesy of wildbamboo.blogspot.com from Pinterest

12. Pieces of Cut cloth

Photo courtesy of Canna Luisa Cindrelle Bernas


13. Cement, different types of clay or plaster of Paris

Aside from the above mentioned materials, there is still a wide array of materials which can be used out of creativity and functionality. From sea shells to human skull shells, from leaves and flowers to insect and insect parts, from glass to cotton, and from watercolor, coffee and soil painting to dirty water painting. Way too many choices, you just have to explore your locality for potential materials and innovate a unique and contemporary artwork that you desire to make.

For more ideas you may browse the internet or visit these websites:

https://www.spot.ph/arts-culture/arts-culture-peopleparties/72259/unusual-art-pinoys-a1806-20171207-lfrm3
What’s new?

Activity 2 Exploring your Locality

Do the following:

Find out what materials, which are potential to be used as art medium, are rich in your locality (ex. Bamboo, metal, shells). List it down and name the artwork created by you locality using these materials. On the other column, you may write your own idea of artwork which you think is also great for the material you listed. You may use another paper, if needed be.

<table>
<thead>
<tr>
<th>Materials found in your locality</th>
<th>Artwork made by your locality out of the material listed</th>
<th>Your own idea</th>
</tr>
</thead>
<tbody>
<tr>
<td>Example: Tin Cans</td>
<td>Coin bank</td>
<td>Welded into a vintage/metallic style cupcake holder</td>
</tr>
<tr>
<td>1.</td>
<td></td>
<td></td>
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<tr>
<td>2.</td>
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<td></td>
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<tr>
<td>3.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td></td>
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<td>5.</td>
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<td>6.</td>
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<tr>
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<tr>
<td>8.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
What is it?

A help for decision making!

To help you decide what artwork to create out of the resources available in your locality, you may evaluate each material with the following factors:

- **Availability** – is the material available and not scarce? Is it available anytime of the year? Is it available at the nearest possible source?

- **Cost** – the materials durable and can withstand weather changes? Can it support its function? Will it last for years if not for lifetime?

- **Process needs** – Does it involve a process with available tools/equipment? Do I have the skills to create this material and transform it into an artwork?

- **Durability** – is the materials durable and can withstand weather changes? Can it support its function? Will it last for years if not for lifetime?

- **Resourcefulness & Creativity** – Is the material sourced out from scrap? Is it a less consumed/less used material? Does your community regard it as unimportant or waste? Do you think it is a “first time” product? Can you make this into a creative contemporary artwork? Will it “wow” the viewers/users?

- **Number of possible use** – will this material be used for only one function/artwork? Does it have any other purpose? Can you make this material into a variety of artwork or function?
What’s new?

Activity 3 Make a choice!

Here are the Instructions:

Out of the materials you have listed available in your locality, evaluate each with the Rating sheet below. Consider the factors given and rate each material with 1-5, one(1) as the lowest rate & five(5) as the highest. Mark your rate with a check. Materials with the highest total score may be a potential artwork in terms of audience appreciation and for business.

<table>
<thead>
<tr>
<th>Name of Material:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Factors to Consider</td>
</tr>
<tr>
<td>1. Availability</td>
</tr>
<tr>
<td>2. Less Cost</td>
</tr>
<tr>
<td>3. Less Process Needs</td>
</tr>
<tr>
<td>4. Durability</td>
</tr>
<tr>
<td>5. Resourcefulness and Creativity</td>
</tr>
<tr>
<td>6. Number of Possible Use</td>
</tr>
</tbody>
</table>

What’s new?

Activity 4 Present your Planned Artwork

Become the artist:

Using your evaluation, choose three materials with the highest score and present your idea to the class. You may present using the sample order of presentation given. You will be rated with the Rubrics below.
Order of Presentation

- Introduction
- Background and information of the Material & related products made out of it
- How is it processed to create a material for artwork
- What artwork are you planning to create out of it?
- What is the process, the needs and the cost?
- What is the purpose or function of the artwork?
- Who are your target audiences?
- What made you decide to use these materials and artwork?
- Do you think your audience will embrace it?
- Do you think it will be a good business or tourist attraction to your locality?

<table>
<thead>
<tr>
<th>Criteria</th>
<th>%</th>
<th>Total Score</th>
<th>Actual Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Appropriateness of the material &amp; Artwork</td>
<td>40 %</td>
<td>40</td>
<td></td>
</tr>
<tr>
<td>Creativity</td>
<td>30 %</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Content of the presentation</td>
<td>15 %</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Confidence in presentation &amp; defending product</td>
<td>10%</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Grooming &amp; Self Presentation</td>
<td>5 %</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Total Score</td>
<td>100 %</td>
<td>100</td>
<td></td>
</tr>
</tbody>
</table>
What’s new?

Activity 5 I now understand!

Deep inside:

What are your appreciations to the activity?

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

<table>
<thead>
<tr>
<th>Criteria</th>
<th>%</th>
<th>Total Score</th>
<th>Actual Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Content of Composition</td>
<td>50 %</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>Creativity of Composition</td>
<td>30 %</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Realizations</td>
<td>15 %</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Neatness of Work</td>
<td>5%</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Total Score</td>
<td>100 %</td>
<td>100</td>
<td></td>
</tr>
</tbody>
</table>

Well done! You are at the end of this module. Congratulations! You may now proceed to the next module.
Activity 6 Rubrics: This is how you will rate yourself

Name: ________________________  Section:________________

I have earned the following grade in module 8: ___________

Due to the following reasons (encircle your rating):

<table>
<thead>
<tr>
<th>Reasons</th>
<th>High</th>
<th>9</th>
<th>8</th>
<th>7</th>
<th>6</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td>I worked to achieve excellence</td>
<td>10</td>
<td>9</td>
<td>8</td>
<td>7</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>My work shows mastery of art skills</td>
<td>10</td>
<td>9</td>
<td>8</td>
<td>7</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>My work exhibits diligence</td>
<td>10</td>
<td>9</td>
<td>8</td>
<td>7</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>I followed all the instructions in the module</td>
<td>10</td>
<td>9</td>
<td>8</td>
<td>7</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>I listened to and give attentions to my respondents</td>
<td>10</td>
<td>9</td>
<td>8</td>
<td>7</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>I was considerate of others</td>
<td>10</td>
<td>9</td>
<td>8</td>
<td>7</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>I completed all written assignments accurately</td>
<td>10</td>
<td>9</td>
<td>8</td>
<td>7</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>I remained on task</td>
<td>10</td>
<td>9</td>
<td>8</td>
<td>7</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td><strong>Total (add all total ratings)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

These are your rating equivalence:
Exemplary = 95-100
Outstanding = 89-94
Very satisfactory = 81-88
Satisfactory = 75- 80
Poor = 50-74

Comments:____________________________________________________________________________________________
____________________________________________________________________________________________
____________________________________________________________________________________________

Students Signature: ______________________       Date: ___________
What's new?

Activity 6 Rubrics: This is how you will rate yourself

Name: ________________________ Section:________________

I have earned the following grade in module 8: ___________

Due to the following reasons (encircle your rating):

These are your rating equivalence:

Exemplary = 95-100
Outstanding = 89-94
Very satisfactory = 81-88
Satisfactory = 75-80
Poor = 50-74

Comments:__________________________________________________________
___________________________________________________________________
___________________________________________________________________
_______________________________________________

Students Signature: ______________________       Date: ___________

BIBLIOGRAPHY


https://www.spot.ph/arts-culture/arts-culture-peopleparties/72259/unusual-art-pinoys-a1806-20171207-lfrm3

https://www.pinterest.ph/pin/451485931396305046/

https://www.pinterest.ph/pin/523262050457825351/

https://www.pinterest.ph/pin/574983077416264735/

https://www.pinterest.com

https://www.artbook.com

https://www.pinterest.com

https://search.creativecommons.org/
MODULE 8
LOCAL MATERIALS AND TECHNIQUES

ANSWER KEY

ACTIVITY 1

1. Abaca
2. Wood/ Drift Wood
3. Metal/ tie wire
4. Tiles/ stones
5. Steel wool, Kitchen Sink Strainer

ACTIVITY 2 (Sample Answer)

<table>
<thead>
<tr>
<th>Materials found in your locality</th>
<th>Artwork made by your locality out of the material listed</th>
<th>Your own idea</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Tin Cans</td>
<td>Coin bank</td>
<td>Welded into a vintage/metallic style cupcake holder</td>
</tr>
<tr>
<td>2. Scrap Wood</td>
<td>Wall decor</td>
<td>Assembled into a horse sculpture (assemblage)</td>
</tr>
<tr>
<td>3. Bamboo</td>
<td>furniture</td>
<td>Made into crafty lamps</td>
</tr>
</tbody>
</table>

ACTIVITY 3 (Sample Answer)

<table>
<thead>
<tr>
<th>Name of Material: BAMBOO</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>Total Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Availability</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>2. Less Cost</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>3. Less Process Needs</td>
<td></td>
<td></td>
<td></td>
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<td>4</td>
<td></td>
</tr>
<tr>
<td>4. Durability</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>5. Resourcefulness and Creativity</td>
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<td>6. Number of Possible Use</td>
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<td></td>
</tr>
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</table>
MODULE 8
LOCAL MATERIALS AND TECHNIQUES

ANSWER KEY

ACTIVITY 1
1. Abaca
2. Wood/ Drift Wood
3. Metal/ tie wire
4. Tiles/ stones
5. Steel wool, Kitchen Sink Strainer

ACTIVITY 2 (Sample Answer)
Materials found in
your locality
Artwork made by your
locality out of the
material listed
Your own idea

1. Tin Cans
   Coin bank
   Welded into a
   vintage/metallic style
   cupcake

2. Scrap Wood
   Wall decor
   Assembled into a horse
   sculpture (assemblage)

3. Bamboo
   furniture
   Made into crafty lamps

ACTIVITY 3 (Sample Answer)
Name of Material:
BAMBOO

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th>Total Score</th>
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<tbody>
<tr>
<td>1</td>
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<td></td>
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<tr>
<td>2</td>
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