Creative Writing
Quarter 3 – Module 1:
Creative Writing Defined

Name of Learner: ___________________________
Grade & Section: ___________________________
Name of School: ___________________________
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What I Need to Know

Writing comes in many forms and these are easily distinguished in the reading materials that are produced using them. As you get to read works of literature, such as poems, short stories, novels or plays, you will get to notice how authors use a specific mode of writing.

This module is made for you to understand the characteristics of creative writing and it provides you with a world view of subjects, topics, and content that adds to your knowledge.

In this module, you are expected to:
- Define creative writing;
- distinguish creative writing from other forms of writing; and
- list the different traits of creative writing.

What I Know

Directions: Choose the letter of the best answer and write these on a separate sheet of paper.

1. The following statements describe creative writing EXCEPT
   a. It is used in literary works to convey imaginary or artistic expression.
   b. It is used in documents utilized in business or financial transactions.
   c. It is used in scientific or laboratory reports of experiments.
   d. It is used in news articles for newspapers or news websites.

2. The word creative in ‘creative writing’ refers to?
   a. The data or facts utilized in a summary report of an investigation.
   b. The individual process undertaken by an author to create a work.
   c. The rules of grammar followed by a writer in stating a fact.
   d. The style of writing unique to a group of written works.

3. In which of the following writing situations is creative writing appropriate?
   a. cooking demonstration               c. spoken poetry performance
   b. science and invention fair         d. writing the minutes of a meeting

4. A manuscript in creative writing would likely contain:
   a. ingredients and procedures         c. figures of speech
   b. equations and formula              d. tables and charts

5. Creative writing is often used in:
   a. business                            c. office management
   b. literature                         d. physical sciences
Lesson 1

DEFINITION OF CREATIVE WRITING

Creative writing is a form of writing that is based on the use of images and or experiences not necessarily true to convey meaning. This is in contrast with academic or scientific writing that prioritizes factual information and/or details.

Creative writing is used extensively in literary pieces like poems, novels, short stories and stage plays, including creative non-fiction. As such, creative writing is often associated with literature. Descriptive essays can also be considered as a form of creative writing.

We have now defined creative writing through differentiating it with other forms of writing. Now, we will discuss further the traits of writing in general and how creative writing adapts them. These traits are: (1) ideas, (2) organization, (3) voice, (4) word choice, (5) sentence/line fluency, and (6) conventions.

What’s In

Directions: Below are passages. Read them and answer the succeeding questions on a separate sheet of paper.

Passage 1

The richness of the scene was in its plainness, its natural condition – of horse, of ring, of girl, even to the girl’s bare feet that gripped the bare back of her proud and ridiculous mount. The enchantment grew not out of anything that happened … but out of something that seemed to go round and round with the girl, attending her, a steady gleam in the shape of a circle … (Source: acs.edu.au)

1. What is being described in the excerpt?

2. The writer utilized which form of writing in the passage?
   a. academic writing           c. creative writing
   b. business writing           d. technical writing

3. What does the passage give us?
   a. data                       c. items and percentages
   b. facts                     d. sensory details
Passage 2

The Harry Potter series, written by J.K. Rowling, is perhaps the most popular set of novels of the modern era. With seven books and many blockbuster films to its name, the series has amassed about 15 billion dollars in sales. How did this phenomenon become what it is? For those scratching their heads, the reason can be broken down into several areas: Rowling garnered a generous initial contract for her book, separate book covers were created for both teens and adults, midnight releases/promotions/pre-orders made the public more fanatic about the series, and fan blogs were rampant. In fact, these are just a few of the main reasons why the Harry Potter took off the way it did. (Source: academichelp.net)

4. What is being described in the excerpt?
   a. A persuasive call to action.
   b. A description of a situation or event.
   c. An explanation of the causes of an effect.
   d. An opinion about a social issue or controversy.

5. The writer utilized which form of writing in the passage?
   a. academic writing
c. creative writing
   b. business writing
d. technical writing

6. What does the passage give us?
   a. data
c. items and percentages
   b. facts
d. sensory details

Passage 3

Ferritin is a ubiquitous iron storage and detoxification protein found highly conserved in species from bacteria to plants to humans. In mammals, ferritin is composed of two functionally and genetically distinct subunit types, H (heavy, ~21,000 Da) and L (light, ~19,000 Da) subunits which co-assemble in various ratios with tissue specific distribution to form a shell-like protein. The H-subunit is responsible for the fast conversion of Fe (II) to Fe (III) by dioxygen (or H2O2) whereas the L-subunit is thought to contribute to the nucleation of the iron core. In the present work, we investigated the iron oxidation and deposition mechanism in two recombinant heteropolymers ferritin samples of ~20H:4L (termed H/L) and ~22L:2H (termed L/H) ratios. Data indicates that iron oxidation occurs mainly on the H-subunit with a stoichiometry of 2Fe (II):1O2, suggesting formation of H2O2. (Source: aises.org)

7. The writer utilized which form of writing in the passage?
   a. academic writing
c. creative writing
   b. business writing
d. journalistic writing

8. What does the passage give us?
   a. data
c. items and percentages
   b. opinions
d. sensory details
Passage 4

President Rodrigo Duterte has signed into law a measure that will establish a scholarship program for poor students aspiring to become doctors.

In a text message to reporters on Monday (Jan. 4), Senate President Vicente Sotto III said he just received from Malacañang the signed copy of “Doktor Para sa Bayan Act” or Republic Act 11509.

The new law sets up a medical scholarship and return service program, which grants scholarships to deserving students aspiring to become physicians. It seeks to encourage students to take up medicine and help improve the country’s doctor-patient ratio. (Source: newsinfo.inquirer.net)

9. The writer utilized which form of writing in the passage?
   a. academic writing  
   b. business writing  
   c. creative writing  
   d. journalistic writing

10. What does the passage give us?
   a. data  
   b. opinions  
   c. items and percentages  
   d. sensory details

What’s New

Directions: On a separate sheet of paper, copy the following and place a check mark beside the sentence that you think was made by creative writing.

_____ 1. The song rushed through our veins as if it came from within our bodies.
_____ 2. Government projects an inflation rate of 4 percent for the next quarter.
_____ 3. Pour ½ cup of chicken broth. Let it simmer for 2-3 minutes.
_____ 4. The city only heals if it rains.
_____ 5. Once upon a time in a kingdom far, far away.
What Is It

Generally, writing comes in six traits. The same is true for creative writing, although more specific to this form.

These are the six traits of creative writing.

1. **Ideas.** Creative writing as with other forms of writing captures the main idea through details that are connected or relevant to the subject of the piece. In novels, for example, a chapter contains only a specific angle or part of the main character’s story.

2. **Organization.** More than organizing ideas to fit to a larger theme or message, the structure of a work especially in creative writing is important. The work needs to be able to establish connections from one point to another. In fiction, the structure usually follows a chronological order to guide readers as events happen in the plot.

3. **Voice.** As opposed to technical writing, creative writing has a voice. Through the unique writing style of the poet, author or playwright, a reader can feel the mood, feeling or emotion found in the piece as expressed by the characters or persona.

4. **Word Choice.** Because creative writers utilize figures of speech and other literary devices in their works, they have to plan or study the words they need to use to ensure appropriateness. Word choice also describes the effectiveness of each word in a piece of writing.

5. **Sentence/Line Fluency.** Whether in poetry or prose, creative writing gives importance to how smooth the words are in either a line or a sentence. This also helps make these literary works easy to read, and therefore, easy to understand or comprehend.

6. **Conventions.** A common misconception in creative writing is that it does not care about grammar rules. In fact, creative writers/literary artists have to make sure that their works observe established rules in grammar including mechanics (spelling and punctuation). Following conventions or rules in writing is also a trait of discipline and focus for both the writer and the literary piece.
Activity 1: MODIFIED ACROSTIC

Directions: Describe creative writing through sentences or phrases that begin in the following letters that spell the word CREATIVE. Use a separate sheet of paper.

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Activity 2: CHECKLIST

Directions: Put a check mark (/) if the text is a product of creative writing and (X) if not. Do this on a separate sheet of paper.

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Activity 3: VENN DIAGRAM

Directions: Based on the six (6) traits of writing, identify similarities and differences between academic writing and creative writing. Do this on a separate sheet of paper.

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<thead>
<tr>
<th>ACADEMIC WRITING</th>
<th>CREATIVE WRITING</th>
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| What I Have Learned

Directions: Read the texts and fill the gaps. Choose the answer from the words inside the box. Do this on a separate sheet of paper.

__________ is a form of writing that is based on the use of ___________ and or experiences that are not necessarily true, to convey meaning. Unlike academic or scientific writing, it does not prioritize ___________. As such, creative writing is often associated with ___________. Creative writing as with other forms of writing captures the ___________ through details that are connected or relevant to the subject of the piece. Organization demands that a work is able to establish ___________ from one point to another. Through the unique ___________ of the poet, author or playwright, a reader can feel the mood, feeling or emotion found in the piece. ___________ describes the effectiveness of each word in a piece of writing. ___________ makes literary works easy to read, and therefore, easy to understand or comprehend. Following the conventions or rules in writing is a trait of ___________ and focus for the both the writer and the literary piece.
What I Can Do

Though more often identified with literature, creative writing is also found in many printed materials and online. Write down five (5) sentences or short paragraphs of creative writing, and identify from which material you obtained them. Use a separate sheet of paper.

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Assessment

Directions: Read the questions and write the letter of the best answer on a separate sheet of paper.

1. Which of the following would most likely be the focus of creative writing?
   a. scientific facts
   b. emotions or feelings
   c. estimates and percentages
   d. factual names of people and places

2. In which of the following manuscripts/documents would creative writing likely be used?
   a. city ordinances
   b. two-part novels
   c. hospital protocols
   d. laboratory manuals

3. Which newspaper section would most likely use creative writing?
   a. front page
   b. sports news
   c. weather report
   d. entertainment

4. This trait of writing pertains to making sure that details used in a literary work support the theme or subject.
   a. ideas
   b. conventions
   c. organization
   d. word choice
5. A writer’s style is often manifested in the ____ of the text.
   a. title
   b. mood or tone
   c. publication date
   d. number of chapters

6. Word choice in creative writing is most clearly utilized in the selection of?
   a. choice of setting
   b. names of characters
   c. bibliographic references or sources
   d. figures of speech or literary devices

7. Which statement best describes the similarity of creative writing with other forms of writing?
   a. It requires cross-referencing with other sources of information, whether print or online, to establish the veracity of facts used.
   b. It follows a templated style of writing, regardless of topic or subject.
   c. It utilizes rhyming patterns to emphasize the melody and rhythm created by the selection of appropriate words in a line or verse.
   d. It applies conventions of writing such as rules of grammar and/or mechanics.

8. Organization as a trait of creative writing is exemplified in the following, EXCEPT
   a. arrangement of stanzas in a poem
   b. prologue and epilogue of a novel
   c. number of chapters in a research paper
   d. chronological sequence of a short story

9. The main difference between a manuscript that uses creative writing and one that is in academic writing is found in their ____?
   a. content
   b. spelling
   c. grammar
   d. punctuation

10. This makes literary works easy to read, and therefore, easy to understand or comprehend.
    a. sentence fluency
    b. sentence accuracy
    c. sentence subject and predicate
    d. sentence pronoun-antecedent agreement
Additional Activities

Directions: Read the following excerpt from *Midsummer* by National Artist for Literature, Manuel E. Arguilla. Based on the six traits of writing, discuss why it is an example of creative writing.

He pulled down his hat until the wide brim touched his shoulders. He crouched lower under the cover of his cart and peered ahead. The road seemed to writhe under the lash of the noon-day heat; it swum from side to side, humped and bent itself like a feeling serpent, and disappeared behind the spur of a low hill on which grew a scrawny thicket of bamboo.

There was not a house in sight. Along the left side of the road ran the deep, dry gorge of a stream, the banks sparsely covered by sun-burned cogon grass. In places, the rocky, waterless bed showed aridly. Farther, beyond the shimmer of quivering heat waves rose ancient hills not less blue than the cloud-palisaded sky. On the right stretched a land waste of low rolling dunes. Scattered clumps of hardy *ledda* relieved the otherwise barren monotony of the landscape. Far away he could discern a thin indigo line that was the sea.

The grating of the cartwheels on the pebbles of the road and the almost soundless shuffle of the weary bull but emphasized the stillness. Now and then came the dry rustling of falling earth as lumps from the cracked sides of the gorge fell down to the bottom.

He struck at the bull with the slack of the rope. The animal broke into a heavy trot. The dust stirred slumbrously. The bull slowed down, threw up his head, and a glistening thread of saliva spun out into the dry air. The dying rays of the sun were reflected in points of light on the wet, heaving flanks.

The man in the cart did not notice the woman until she had rounded the spur of land and stood unmoving beside the road, watching the cart and its occupant come toward her. She was young, surprisingly sweet and fresh amidst her parched surroundings. A gaily stripped kerchief covered her head, the ends tied at the nape of her neck. She wore a homespun bodice of light red cloth with small white checks. Her skirt was also homespun and showed a pattern of white checks with narrow stripes of yellow and red. With both hands she held by the mouth a large, apparently empty, water jug, the cool red of which blended well with her dress. She was barefoot.

She stood straight and still beside the road and regarded him with frank curiosity. Suddenly she turned and disappeared into the dry gorge. Coming to where she had stood a few moments before, he pulled up the bull and got out of the cart. He saw where a narrow path had been cut into the bank and stood a while lost in thought, absently wiping the perspiration from his face. Then he unhitched his bull and for a few moments, with strong brown fingers, kneaded the hot neck of the beast. Driving the animal before him, he followed the path. It led up the dry bed of the stream; the sharp fragments of sun-heated rocks were like burning coals under his feet. There was no sign of the young woman.

He came upon her beyond a bed in the gorge, where a big mango tree, which had partly fallen from the side of the ravine, cast its cool shade over a well.
She had filled her jar and was rolling the kerchief around her hand into a flat coil which she placed on her head. Without glancing at him, where he had stopped some distance off, she sat down of her heels, gathering the fold of her skirt between her wide-spread knees. She tilted the brimful jar to remove part of the water. One hand on the rim, the other supporting the bottom, she began to raise it to her head. She knelt on one knee resting, for a moment, the jar onto her head, getting to her feet at the same time. But she staggered a little and water splashed down on her breast. The single bodice instantly clung to her bosom molding the twin hillocks of her breasts warmly brown through the wet cloth. One arm remained uplifted, holding the jar, while the other shook the clinging cloth free of her drenched flesh. Then not once having raised her eyes, she passed by the young man, who stood mutely gazing beside his bull. The animal had found some grass along the path and was industriously grazing.

He turned to watch the graceful figure beneath the jar until it vanished around a bend in the path leading to the road. Then he led the bull to the well, and tethered it to a root of the mango tree.

“The underpart of her arm is white and smooth,” he said to his blurred image on the water of the well, as he leaned over before lowering the bucket made of half a petroleum can. “And her hair is thick and black.” The bucket struck with a rattling impact. It filled with one long gurgle. He threw his hat on the grass and pulled the bucket up with both hands.

The twisted bamboo rope bit into his hardened palms, and he thought how... the same rope must hurt her.

He placed the dripping bucket on a flat stone, and the bull drank. “Son of lightning!” he said, thumping the side of the bull after it had drunk the third bucketful, “you drink like the great Kuantitao!” A low, rich rumbling rolled through the cavernous body of the beast. He tied it again to the root, and the animal idly rubbed its horns against the wood. The sun had fallen from the perpendicular, and noticing that the bull stood partly exposed to the sun, he pushed it farther into shade. He fanned himself with his hat. He whistled to entice the wind from the sea, but not a breeze stirred.

After a while he put on his hat and hurriedly walked the short distance through the gorge up to the road where his cart stood. From inside he took a jute sack which he slung over one shoulder. With the other arm, he gathered part of the hay at the bottom of the cart. He returned to the well, slips of straw falling behind him as he picked his way from one tuft of grass to another, for the broken rocks of the path has grown exceedingly hot.

He gave the hay to the bull, its rump was again in the sun, and he had to push it back. "Fool, do you want to broil yourself alive?” he said good-humoredly, slapping the thick haunches. It switched its long-haired tail and fell to eating. The dry, sweet-smelling hay made harsh gritting sounds in the mouth of the hungry animal. Saliva rolled out from the corners, clung to the stiff hairs that fringed the thick lower lip, fell and gleamed and evaporated in the heated air.
### Answer Key

#### Assessment

1. b
2. b
3. d
4. a
5. b
6. d
7. d
8. d
9. a
10. a

#### Activity 1
(Answers may vary.)

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#### Activity 3
(Answers may vary.)

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### What I Know

1. a
2. b
3. c
4. c
5. b
References

Electronic Sources


Source: “What is Creative Writing,” ACS Distance Education accessed December 06, 2020, https://www.acsedu.co.uk/Info/Writing/Creative-Writing/What-is-Creative-Writing.aspx
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