English
Quarter 3 – Module 5:
Critique a literary selection based on the following approaches: structuralist/formalist, moralist, Marxist, feminist, historical and reader-response.
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It is imperative to learn how to critique a literary selection because it helps you develop critical thinking skills. When critiquing a literary text, one must know how to distinguish its different approaches: structuralist/formalist, moralist, Marxist, feminist, historical and reader-response. These approaches will serve as your guide to further reveal how a literary selection be fully understood by noting its underlying literary concepts.

When critiquing a literary selection, you activate prior knowledge, discover ways to produce better outcomes, fortify better learning engagements, and improve your macro-skills. It is vital to learn the skills in critiquing a literary text, because these reveal different hues or points of view, leading you to improve your literacy skills, and help you appreciate cultural diversity.

It is anticipated in this module, that you are driven to:

a. Explore different views on how to critique a literary text;
b. Analyze texts according to approaches used in critiquing literary selections;
c. Critique a literary selection using the appropriate approaches in critiquing a text.

**What I Know**

Directions: Read and choose the best answer. Write the letter of your choice on a separate sheet.

1. Which of the following supports the idea of structuralist/formalist?
   A. It studies the text, without considering any external influence.
   B. It focuses on cultural beliefs, without showcasing the importance of cultural diversity.
   C. It serves as reminders, without empathizing with the various challenges in life.
   D. It fosters a better relationship, without the real views of people.

2. Which of the following statements is following the moralistic view in critiquing a literary selection?
   A. It is anchored on viewing the importance of factual events.
   B. It is predetermined based on crafting possible problems to solutions.
   C. It is focused on judging the value of literature according to moral lessons or ethical concerns.
   D. It is centered on aligning basic literary concepts.

3. All these options support the Marxist’s way of critiquing a literary text, except:
   A. It discusses literary factual concerns.
   B. It focuses on important practical issues.
   C. It views literary works as reflections of the social institutions.
   D. It assesses trivial matters.

4. When making a feminist approach in critiquing a literary selection, it is expected to:
   A. expose various ways to reinforce or undermine the economic, political, social, psychological subjugation of women.
   B. focus on several ways to emphasize that women are more powerful than men.
   C. argue on numerous accounts that women can do better in producing outputs.
   D. contend more ideas that women should learn how to control their emotions.
5. Which of the following learning concepts differentiates Historical from the Reader-response points of view?
   A. Historical criticism talks about culture, nevertheless Reader-response seems to dwell on sharing comments.
   B. Historical criticism recounts details, but Reader-response displays various sentiments.
   C. Historical criticism involves beyond the literature at the wider historical and cultural events happening during the text was written, while Reader-response is centered on readers’ reactions to literature.
   D. Historical criticism encompasses emotions, whereas Reader-response is focused on possible replies taken from the reading selection.

Directions: Read and answer each item. Write CORRECT, if the item supports any of the approaches in critiquing a literary selection. Write INCORRECT, if it is otherwise. Write the expected answers on a separate sheet.

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<tr>
<th>ANSWERS</th>
<th>ITEMS</th>
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<td>6. When analyzing text using the feminist approach, much emphasis is given on how women sacrifice in fighting traditional standards or outlooks.</td>
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<td>7. Using the Moralistic perspective, literary critique is focused on the allegations and glitches of the capitalist organization.</td>
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<td>8. Historical approach is centered on both positive and negative aspects, that promote good manners and right conduct.</td>
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<td>9. Marxist approach emphasizes on the elements and the features of the literary text.</td>
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<td>10. In the Reader-response, the reader generates his or her own text-related unique performance.</td>
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Lesson 1 LITERARY SELECTION CRITIQUE BASED ON SPECIFIC APPROACHES

Critiquing a literary selection involves several frames that one must consider before analyzing and interpreting the text material’s content. It involves various approaches that will somehow serve as tools to analyze the literary concepts objectively. What are the different approaches that must be well thought-out before critiquing a literary text? These are the following: structuralist/formalist, moralist, Marxist, feminist, historical and reader-response. In this Module, you will explore valuable insights on critiquing a literary selection.
Directions: Read the selection. Answer each item by writing the letter of the correct answer on a separate sheet.

What's In

Why Should We Interpret Literature?
Although the interpretation of literature can be challenging, it may also provide unique and important rewards. Authors of fiction, poetry, or drama choose literature for their expression because they believe that there are at least two valid sides to any major issue—not just a simple right and wrong. Reading and interpreting literature, then, nourishes us with a sense of the complexity of life's deepest mysteries—love, hate, death, conflicts between the individual and society, and so on—so that when we approach these problems we do so with greater self-awareness and greater tolerance for the views of others. We may react angrily to a news feature about physically abused children. Still, when we read a story like James Joyce's "Counterparts" we are asked to understand (without necessarily excusing such an action) the reasons why an adult would hit a harmless child. When we interpret literature at this level, we are taking what we already know about human nature and adding in the author’s experience and wisdom of the author (even if we don't share all of the author's convictions). Interpretation then is a social act—we bring to it all of our past experiences with people, and we come away with an even richer, more complex understanding.

What is Literary Criticism?
Literary criticism is an extension of this social activity of interpreting. One reader writes down his or her views on what a particular work of literature means so that others can respond to that interpretation. The critic's specific purpose may be to make value judgements on a work, explain his or her interpretation of the work, or provide other readers with relevant historical or biographical information. The critic's general purpose, in most cases, is to enrich the reader's understanding of the literary work. Critics typically engage in dialogue or debate with other critics, using other critics’ views to develop their points. Unfortunately, when critics assume that their readers are already familiar with previous criticism, the argument may be difficult to follow.


1. What does the selection primarily talk about?
   A. It is a series of interpretations.
   B. It is essential to understand literature.
   C. It is important to learn how to interpret literature.
   D. It is our responsibility to interpret literature.
2. Which of the following statements supports the main point of the selection?
   A. Reading literature is interesting.
   B. Writing literature is exciting.
   C. Understanding literature is intriguing.
   D. Interpreting literature is challenging.

3. What is Literary Criticism?
   A. It focuses on critiquing events and ambitions.
   B. It emphasizes real communications and services.
   C. It evaluates and interprets literature.
   D. It promotes practical activities and social functions.

4. What is the critic’s main purpose?
   A. to enrich the reader's understanding of the literary work
   B. to entertain the reader’s emotions to forget their difficulties
   C. to criticize reader’s statements for better interpretation of texts
   D. to impede reader’s comprehension of the literary selection

5. All of the following options explain the critic’s specific purposes, except:
   A. to make value judgements about the text material.
   B. to explain his or her interpretation of the literary text.
   C. to search for information about the selection.
   D. to provide other readers with relevant information.

Directions: Study each statement. Answer TRUE if the item supports the idea of the selection. Write FALSE, when it is otherwise. Write the expected answer on a separate sheet.

6. Writers choose literature as an avenue where they can voice out their concerns.
   TRUE/FALSE

7. Interpreting literature is mysterious.
   TRUE/FALSE

8. Once the readers become accustomed to previous criticism, it becomes hard for the Critic to present their arguments.
   TRUE/FALSE

9. Literary criticism serves as a tool for interpreting literature.
   TRUE/FALSE

10. When interpreting literature, much emphasis is given on the author’s background.
   TRUE/FALSE

What’s New

Directions: Study each icon. Identify which approach in critiquing a literary selection is being represented. Write the expected answers on a separate sheet.

1. ____________________________

2. ____________________________

3. ____________________________

4. ____________________________
Critiquing a literary selection is challenging because it will push you beyond your limits to learn how to interpret a text. For this reason, there is a need for you to develop literary skills to learn how to assess valid information.

There are various ways on how to critique a literary text. In this Module, you will learn the six approaches to critiquing a literary selection.

1. **Structuralist/formalist** – studies a text as a “self-contained object” where generally it emphasizes the form of the work. In this approach, it focuses on the following: (a) form of each individual part of the text, that includes the individual chapters and scenes, (b) characters, (c) setting, (d) tone, the point of view, (e) diction and all other elements. The critic underlines on how these elements: point of view, setting, characters, plot, symbols and theme work together to give sense to the text (Writing a Formalist Literary Analysis. Accessed September 1, 2020).

2. **Moralist** – judges literary works, according to moral principles. Essentially, it is not demanding or ‘moralizing’ in its technique, although it is probable; nor does it unavoidably suggest a Christian vantage point, although it frequently does (“Moral Criticism.” Oxford Reference. Accessed September 2, 2020).

3. **Marxist** – scrutinizes the text as “an expression of contemporary class struggle.” It is grounded on Karl Marx’s theories, wherein it concerns on the insinuations and snags of the capitalist system. In this approach, literature is regarded not simply as a matter of personal taste or expression. It unquestionably focuses on political and social conditions. Marxist literary critics would abide on the following inquiries: Is the text a mirror of social values? Is it a form of propaganda for the ruling classes? Can literature challenge social norms (“Intro to Marxist Literary Theory.” The Nature of Writing, August 3, 2020)?

4. **Feminist** – examines the text in the context of recognizing women’s knowledge in literary concepts, and in terms of valuing their experiences. While reading a text, a feminist literary critic contests traditional standards or outlooks. It involves the following fundamental methods: Identifying with female characters and reevaluating literature and the world in which literature is read. Additionally, “Feminist literary criticism is distinguished from gynocriticism because feminist literary criticism may also analyze and deconstruct literary works of men.” (Napikoski, Linda. “What Is Feminist Literary Criticism?” ThoughtCo. Accessed August 29, 2020).
Activity 1: IDENTIFYING LITERARY APPROACH

Directions: Study each item. Identify which literary approach is being used. Write the expected answer on a separate sheet.

1. Priel analyzes the reading selection by identifying some factual events and evidences.
2. Jopri analyzes the different standpoints that women try to suggest, to uplift everyone’s spirit.
3. Writers have forestalled to receive varied comments for every literary piece.
4. It scrutinizes both political and social conditions of the literary work.
5. It gives more value to study the literary piece’s ethical concerns.
6. The form of the work is primarily being studied to understand the selection better.

Activity 2: SUPPORTING THE LITERARY APPROACH

Directions: Draw a smiley (😊) if the item supports any of the six Literary Approaches. Leave it blank if it does not. Draw the expected smiley on a separate sheet.

7. The reader is an active agent in the reader-response approach.
8. The Marxist’s way of analyzing text involves mirroring concerns in which people become estranged from one another through power, money, and politics.
9. The Formalist/Structuralist approach is centered on literary elements.
10. The Historical approach argues that every literary piece is a creation of its time and its world.
Activity 3: MATCHING LITERARY APPROACHES AND THEIR IDEAS
Directions: Use the pool of ideas to match each literary approach to its corresponding explanation. Write the letter of the expected answer on a separate sheet.

POOL OF IDEAS

- A. Examining on how the literary elements create meaning
- B. Emphasizing a system of equal rights among men and women
- C. Analyzing the capitalist system of the society
- D. Analyzing mores and human behavior
- E. Defending personal reaction to a text
- F. Exploring the events and forces that might affect the author’s literary work

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<tr>
<th>LITERARY APPROACHES</th>
<th>Structuralist/Formalist</th>
<th>Moralist</th>
<th>Marxist</th>
<th>Feminist</th>
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Activity 4: ANALYZING LITERARY APPROACHES
Directions: Analyze each text and identify whether it focuses on any of the following approaches in critiquing a literary selection: A. Structuralist/Formalist, B. Moralist, C. Marxist, D. Feminist, E. Historical or F. Reader-Response. Write only the letter of the expected answer on a separate sheet.

____ 7. Study *The Adventures of Huckleberry Finn* by Mark Twain. This book takes place in the American South in the 19th century and follows a white boy, Huck, as he helps a black slave, Jim, escape his situation. Here we've got quite a bit more detail. Instead of just two large classes, society is divided into several smaller ones (Study.com. Accessed August 28, 2020).

____ 8. Judith Little and Megan S. Lloyd argue that Alice is a “literally underground image of a woman” battling the “system.” Still, they also view Alice’s insistence, activity, and curiosity as typically “Un-Victorian” traits that make her an example of a seditious woman. But for Lloyd, Alice can also be considered as an ideal role model for any society simultaneously (Criticism of ‘Alice’. Accessed August 17, 2020).

____ 9. Samuel Johnson once stressed in his novel entitled, *The History of Rasselas, Prince of Abissinia* the following words: “I have here the world before me; I will review it at leisure: surely happiness is somewhere to be found… Happiness must be something solid and permanent, without fear and without uncertainty.” He simply recounts the story of a prince ‘who escapes from the valley of happiness,’ to search for perpetual bliss. However, he realizes that this kind of happiness does not exist (“Moral - Examples and Definition of Moral.” Literary Devices, May 28, 2017).

____ 10. Through Phoenix’s strenuous journey in the wild country of Natchez Trace, Eudora Welty uses her protagonist to symbolically show the struggle of African-Americans toward equality and integration in the South after the Civil War (Writing a Formalist Literary Analysis. Accessed September 1, 2020).

(Source: Columbres, Cristina G. Critique A Literary Selection Based on Some Approaches. Quarter 3 CapSLETs.ZCDO. 2020)
What I Have Learned

Directions: Fill the gaps using the correct word/s or term/s to capsulize the content of this Module. Write the expected answers on a separate sheet.

It is (1) ______ to critique a literary selection. In fact, it involves several (2) ______ that serve as (3) ______ in critiquing or evaluating a text. Critiquing a literary text is important, because its main purpose is to (4) ______ the reader's understanding of any literary work.

In this Module, there are six approaches in critiquing a literary selection. These are the following: structuralist/formalist, moralist, Marxist, feminist, historical and reader-response. Let us try to discuss each of these approaches. One of these approaches is labeled as a (5) ______, because it asserts a great deal of meaning in a text, depending on certain reactions. Next is termed as the (6) ______ approach, because it highlights the importance of events, ideas and attitudes of the time, referring to the literary material that’s written. The (7) ______ approach is centered on valuing ethical ideals or principles. When using the (8) ______ approach, the critic analyzes gender-inequality issues. (9) ______ approach examines how people struggle with life, because they view themselves as part of the social and political conditions. The (10) ______ emphasizes the form of a literary work and other literary elements. Hence, all these approaches can really enhance literary skills.

What I Can Do

Knowing how to critique a literary selection involves certain skills. The pandemic situation poses several threats in our lives. So, while studying or doing your activities at home, it is time for you to use this threat as an opportunity to learn something.

Begin your venture in using Facebook as your social media platform, in order to practice your skills in studying or critiquing a literary selection. Post a Word Puzzle on your fb wall to catch the attention of your.fb friends.
B. Directions: Read and understand the sample critique. Use the preliminary questions to start the engine in analyzing the text. Write your answers on a separate page. Take a picture of your answers and send the JPEG file to your English 10 group for further comments.

My Hollywood

“It was a pleasure to work on your book, My Hollywood. As a reader I learned a great deal about the impact of consumer culture on women and the empty feminine ideals it promotes. And I learned much about you, a writer, thinker, and woman who has been brave enough to pull all the stops and reflect on your upbringing and analyze the forces that have influenced your life. The voice you write with is smart, wisecracking, and honest; a voice that young women today can relate with. I think your book will speak to many women who struggle with the same issues you once faced [...] in the process of becoming a Hollywood desirable.” (“Sample Critique.” The Artful Editor. Accessed December 13, 2020. https://www.artfuleditor.com/sample-critique).

1. What literary approach is used in this critique? ____________________________________________
                                                                                           ____________________________________________
                                                                                           ____________________________________________
                                                                                           ____________________________________________

2. Why do you think the writer used the said approach in critiquing the literary selection?
                                                                                           ____________________________________________
                                                                                           ____________________________________________
                                                                                           ____________________________________________

A. Directions: Unscramble the letters to form an approach in critiquing a literary selection. Write your answers on a separate sheet. Take a picture of your answers. Afterwards, post the picture under the comment section of the said post.

1. CALISTTRUSTUR  =
2. OPRES-ERDAERNSE  =
3. TSEIMNFI  =
4. MRASILTO  =
5. MTSARIX  =
6. SAHTLCIIRO  =
Assessment

B. Directions: Use “My Hollywood” critique as a point of reference to further make a one-paragraph literary critique of your own. Use a separate sheet in completing this task. Be guided on the following marks for assessment:

<table>
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<th>CONTENT</th>
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<td>LANGUAGE USE</td>
<td>30</td>
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100

My own version of critiquing “My Hollywood” literary selection

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10
## Additional Activities

A. Directions: Words can wander. Use the clues in items 1-6 to find the 6 approaches in critiquing a literary selection. Write the possible answers on a separate sheet.

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1. It involves examining, explaining, and defending your personal reaction to a text.
2. Find out what happened around the world, when the literature was done. This was important, because the author had either consciously or unconsciously fused outside forces into his literary work.
3. Its purpose is to view literature if it is ethically sound.
4. It calls for the replacement of the governing patriarchal order.
5. It views literature as a social institution with a specific ideological function.
6. It suggests a specific structure or framework that makes up the overall concept.

B. Directions: Analyze the sample critique: “The X Game.” Answer the questions that follow. Write your answer on a separate sheet.

“This has all the elements of a classic horror story. From the beginning, the main character, a leader of a mysterious order, turns off the security system inside the manor, immediately cueing the reader that the protagonist is about to do something clandestine. There is an underground tunnel and secret doors, and rumors of frightful things inside the forest. By the end of the prologue, it’s clear from the tropes you use that this is a horror story with Gothic elements, and that from this point on, things are only going to get worse—in a delicious, thrilling way.” (‘Sample Critique.’ The Artful Editor. Accessed December 13, 2020. https://www.artfuleditor.com/sample-critique).
1. What is the literary selection about?

______________________________________________________________________________

______________________________________________________________________________

______________________________________________________________________________

2. Which literary approach did the critic use in analyzing the text?

______________________________________________________________________________

______________________________________________________________________________

______________________________________________________________________________

______________________________________________________________________________

______________________________________________________________________________

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______________________________________________________________________________

3. If you were to use a Reader-response approach in critiquing “The X Game” selection, how would you write it? Limit your critique to one-paragraph only.

My version of “The X Game” Critique

______________________________________________________________________________

______________________________________________________________________________

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______________________________________________________________________________
Answer Key

What I Know

1. A 6. CORRECT
2. C 7. INCORRECT
3. C 8. INCORRECT
4. A 9. TRUE
5. C 10. FALSE

What’s In

1. C 6. TRUE
2. D 7. FALSE
3. C 8. TRUE
4. A 9. TRUE
5. C 10. FALSE

What’s New

1. Moralist 6. Historical
2. Structuralist/Formalist 7. Feminist
3. Feminist 8. Marx
5. Reader-Response 10. Moralist

What’s More

Activity 1

1. Historical 6. Structuralist/Formalist
2. Feminist 7. False
3. Reader-Response 8. False
5. Moralist 10. True

Activity 2

1. A 6. False
2. D 7. True
3. C 8. False
4. A 9. True
5. C 10. True

Activity 3

1. A 6. False
2. D 7. True
3. C 8. False
4. A 9. True
5. C 10. True

Activity 4

1. A 6. False
2. D 7. True
3. C 8. False
4. A 9. True
5. C 10. True

What I Have Learned

1. varied answers
2. approaches
3. tools or vehicles
4. enhance
5. challenged (Possible answer: I varied answers)
6. Historical
7. Moralist
8. Feminist
9. Marx
10. Structuralist/Formalist

What I Can Do

A. Varied Answers
B. 

Assessment

A. Structuralist
B. Marx
C. Feminist
D. Moralist
E. Historical
F. Reader-Response

Additional Activities
References


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