MAPEH - ARTS

Quarter 4 - Module 1:
Original Performance with the Use of Media
(Philippine Theater and Performing Groups)

Name of Learner: ________________________________
Grade & Section: ______________________________
Name of School: _______________________________
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What I Need to Know

In this module, you will learn that:

Theater is one of the major art forms that bring together all the other art forms- from painting and sculpture, to installation art, to music, to dance, to literature, even to computer arts- in a single production. A story is acted out on stage (or other performance area) by actors portraying the characters, bringing them to life and developing the plot through dialogue and actions, and sometimes through song and/or dances.

Contributing to the vivid theatre experience are the stage sets and props, the lighting, the background music and sound effects, the costumes and accessories. In recent decades, computer-generated visual effects and mechanized sets have been incorporated as well.

All of these components draw from the various art forms and call upon the artistic skills and techniques that you have been exposed to over the last three quarters. In this fourth quarter, you will get to experience the complex and exciting process of mounting the original performance together with your classmates- combining most, if not, all of these skills and techniques.

The goal in Arts education is to help and provides you with learning experiences that will encourage you to expect and achieve more in this area. These acquired skills would soon make a difference in your learning which is essential in your development towards becoming young responsible citizens.

It has been our earnest desire to still deliver quality education amidst this COVID-19 pandemic. Learners are therefore encouraged to brace themselves for the new ways of acquiring knowledge!

We are with you every step of the way. Good luck, stay safe and God bless.

MELC: Analyze examples of plays based on theatrical forms and elements (A10EL-Iva-2)

In this module, you are expected to attain the following:

a. identify examples of Philippines theatrical plays;

b. describe some of the significant details of the famous plays in the Philippines; and

c. make a collage of the well-known theatrical plays.
What I Know

Directions: Fill in the missing letters of the correct words based on the pictures presented.

1. ___H___T___G R____P____Y
2. F___LM

3. C___M___C      B___O___S
4. A___I___AT___ON

5. F___S___I___N   D___SI___N
6. I___D___S___R___AL   A___TS
**What’s In**

**Directions:** Write down inside each circle, word or group of words that are related to the word “theater”

1. Makeup and Accessories

2. Props and Costumes

**What’s New**

**Directions:** Study the images below and explain how these elements are used to communicate the meaning of a theatre performance.

1. Makeup and Accessories

2. Props and Costumes
3. Gesture, Movement and Dance

What Is It

Directions: Read and study the table below about elements of art as Applied to an Original Performance and Philippine Theatre and Performing Groups.

<table>
<thead>
<tr>
<th>Elements of Art as Applied to an Original Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sound and Music</td>
</tr>
<tr>
<td>They incorporate sound recording and editing techniques available for desktop or laptop computers, tablets, and android phones.</td>
</tr>
<tr>
<td>Gesture, Movement, and Dance</td>
</tr>
<tr>
<td>They incorporate appropriate dance styles and techniques.</td>
</tr>
<tr>
<td>Costume, Mask, Makeup, and Accessories</td>
</tr>
<tr>
<td>They incorporate art techniques such as painting, paper maché, assemblage, simple sculpture and industrial design.</td>
</tr>
<tr>
<td>Spectacle</td>
</tr>
<tr>
<td>They create a striking, even awe-inspiring effect on stage through the use of lighting, sound, music, costumes, dance, and special effects.</td>
</tr>
</tbody>
</table>

Philippine Theater and Performing Groups

1. Philippine Educational Theater Association (PETA) and Tanghalang Pilipino

PETA was founded in 1967 by Cecile Guidote-Alvarez while Tanghalang Pilipino which was founded in 1987 is the resident theater company of the Cultural Center of the Philippines. The production of these groups spans the range from daring new presentations of classical works to the spectacle of Philippine myths and legends, to commentaries on current social and political issues.
2. Repertory Philippines

In 1967, theatre Zenaida Amador fulfilled her dreams of bringing the best of Broadway and London’s West End to Filipino audiences. It is a company that only staged English language plays and musicals year-round but trained actors and actress as well.
3. **Trumpets**

In 1990, Trumpets began mounting grand productions of originally written musicals with a slant towards good values for children and the whole family. Its intention is to provide wholesome theatre experiences for Filipino youth while also building up the Philippine theatre-going public.

4. **New Voice Company**

NVC was established in 1994 by Monique Wilson, also a Repertory Philippines’ protégée who went on to star on the international stage. New Voice has earned a reputation for staging thought-provoking productions on “controversial” and profound topics.
5. **Philippine Opera Company (POC)**

The (POC) was founded in 1999 by a group of dedicated classically-trained singers, led by soprano Karla Gutierrez as artistic director. The POC seeks to develop performers as well as audience for classical music performances, both foreign and Filipino.

6. **Theater Down South**

In 2007, Theatre Down South was founded with Philippine Theatre mainstay Michael Williams as artistic director. The vision of the company is to widen the reach of stage production traditional centres and develop a broader audience base.
What’s More

Directions: In the given theater stage below, list down the famous theatrical plays in the Philippines.

1. ____________  
2. ____________  
3. ____________  
4. ____________  
5. ____________  
6. ____________

What I Have Learned

Directions: Answer the following questions.

Why is it important to use the different elements of arts in Philippine theatrical plays?
__________________________________________
__________________________________________
__________________________________________
__________________________________________
__________________________________________
__________________________________________

10
What I can Do

**Directions**: Supposed the school produces a play about fighting the spread of Covid-19, how will you do the following?

<table>
<thead>
<tr>
<th>Title of the Play:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Stage Design: (Draw your stage design)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Costumes: (Draw your desired costume)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Props: (Draw your desired costume)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tbody>
</table>
Criteria for Assessment

<table>
<thead>
<tr>
<th>CRITERIA</th>
<th>EXCELLENT</th>
<th>GOOD</th>
<th>SATISFACTORY</th>
<th>SATISFACTORY</th>
<th>NEEDS IMPROVEMENT</th>
<th>SCORE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creativity and Workmanship (very creative, tidy and elaborate process of doing the activity)</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td></td>
<td>10</td>
</tr>
<tr>
<td>Neatness (Artworks presentation was neat and orderly)</td>
<td></td>
<td></td>
<td></td>
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<td></td>
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<tr>
<td>Visual Impact (Use of colors, lines, shapes, pattern and etc.)</td>
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<td></td>
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</tr>
</tbody>
</table>

Assessment

Directions: Write the letter of the correct answer on the space provided.

_____1.) What element of arts incorporates sound recording and editing techniques available for desktop or laptop computers, tablets, and android phone?
   A. Sound and Music
   B. Costume, Mask, Makeup and accessories
   C. Gesture, movement and dance
   D. Spectacle

_____2.) What elements of art is creating a striking, even awe-inspiring effect on stage through the use of lighting, sound, music, costumes, dance, and special effects?
   A. Spectacle
   B. costumes
   C. accessories
   D. Sound and music

_____3.) Which of the following elements of art is incorporating appropriate dance styles and techniques?
   A. Gesture, movement and dance
   B. Costume, Mask, Makeup and accessories
   C. Sound and Music
   D. Spectacle

_____4.) What is the major art form that brings together all the other art forms from painting and sculpture?
   A. Theater
   B. Opera
   C. Repertory Philippines
   D. Vivid Theater

_____5.) Which of the following is the correct definition of PETA?
   A. Philippine Educational Theater Association
   B. Philippine Educational Tour Group
   C. Philippine Educational Trumpets Group
   D. Philippine Education Tourist Association
6.) Which of the following performing groups makes its own distinct contribution to the Philippine Theater scene and established in 1944 by Monique Wilson?
   A. New Voice Company  
   B. Repertory Philippines  
   C. Philippine Opera Company  
   D. International Company

7.) What company was founded in 1999 by a group of dedicated classically-trained singers led by soprano Karla Gutierrez as artistic distress?
   A. Philippine Opera Company  
   B. PETA  
   C. New Voice Company  
   D. Theater Down South

8.) Which performing group is the resident theatre company of the Cultural Centre of the Philippines?
   A. Tanghalang Pilipino  
   B. PETA  
   C. Theater Down South  
   D. Philippine Opera Company

9.) What makes Repertory Philippines performance unique from other performing groups?
   A. develop performers as well as audiences for classical music performances, both foreign and Filipino  
   B. has originally written musicals with a slant towards good values for children and the whole family  
   C. A company that only staged English-language plays and musicals year round but trained actors and actresses as well  
   D. its vision is to widen the reach of stage productions

10.) How are theatre performances perceived nowadays? Choices below are possible answers EXCEPT one.
   A. It is widely available to all audiences because of media and technology.  
   B. It develops actors and actresses to be very effective on their profession.  
   C. It is costly and poor audiences may not be able to pay for the tickets.  
   D. It introduces good manners for young audiences and stimulate musically gifted individuals to participate in theatre performances.
## Answer Key

<table>
<thead>
<tr>
<th>What I Know</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Photography</td>
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<tr>
<td>2. Film</td>
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<tr>
<td>3. Comic Books</td>
</tr>
<tr>
<td>4. Animation</td>
</tr>
<tr>
<td>5. Fashion Design</td>
</tr>
<tr>
<td>6. Industrial Arts</td>
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<td>1. Film</td>
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<td>Philippine theatrical plays like Himala, Ibalong, Care Divas, Pamana, Noah, The Lion, The Witch and The Wardrobe, Miss Saigon</td>
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<table>
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<tr>
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</thead>
<tbody>
<tr>
<td>1. A</td>
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<td>2. A</td>
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<td>4. A</td>
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<td>6. A</td>
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<td>7. A</td>
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<tr>
<td>8. A</td>
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<tr>
<td>9. C</td>
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<tr>
<td>10. C</td>
</tr>
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</table>
References:

Books

Horizons
Music and Arts Appreciation for Young Filipinos Grade 10 Learner’s Material
by Raul M. Sunico, PhD Piano Peformance, Doctor of Humanities, H.C.
Evelyn F. Cabanban, Doctor of Humane Letters, H.C.
Melissa Y. Moran
Horizons
Music and Arts Appreciation for Young Filipinos Grade 10 Teachers Guide
by Raul M. Sunico, PhD Piano Peformance, Doctor of Humanities, H.C.
Evelyn F. Cabanban, Doctor of Humane Letters, H.C.
Melissa Y. Moran

Online

https://www.google.slideshare.net/arts-quarter-iv-original-performance-with-the-use-of-media
https://www.facebook.com/media/set/?set=a.2054250314629658&type=3&comment_tracking=%7B"tn"%3A"O"7D&rdc=1&rdr
https://www.google.com/search?q=lea+salonga+photos&tbm=isch&chips
https://www.google.com/search?q=Trumpets+company+group+photos&tbm=isch&ved=2ahUKEwi8_L3DvonuAhUQCaYKHZTqDm
https://www.google.com/search?q=Repertory+Philippines+photos&tbm
https://www.google.com/search?q=the+male+voice+new+voice+company+2009+photos&tbm=isch&ved=2ahUKEwjLmu_Z9YnuAhVYA6YKHf1yDM4Q2
Our Eden Land
Region IX- Zamboanga Peninsula Hymn

Here the trees
And flowers bloom
Here the breezes gently
Blow,
Here the birds sing
Merrily,
The liberty forever
Stays,

Here the Badjaos roam the seas
Here the Samals live in peace
Here the Tausogs thrive so free
With the Yakans in unity

Gallant men
And Ladies fair
Linger with love and care
Golden beams of sunrise and sunset
Are visions you’ll never forget
Oh! That’s Region IX

Hardworking people
Abound,
Every valleys and Rale
Zamboangueños, Tagalogs, Bicolanos,
Cebuanos, Ilocanos, Subanons, Boholanos,
Ilongos,
All of them are proud and true
Region IX our Eden Land

Region IX
Our...
Eden...
Land...