

Republic of the Philippines

**Department of Education**

Region IX,Zamboanga Peninsula

**Division of Dipolog City**

**Zamboanga del Norte National High School**

Dipolog City 7100

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**ENGLISH 10**

**Second Quarter Summative Test (Modules 7 and 8)**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­\_\_\_\_\_\_Grade and Section: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­\_**

**School:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Score:\_\_\_\_\_\_\_\_\_**

**Part 1: Multiple Choice**

Instruction: Read each question carefully and choose the correct answer. Write the letter of your answer on the space provided before the number.

1. Dance, performance, and oral story telling are resources of \_\_\_\_\_\_.
2. Paper-based multimodal text c. digital multimodal text
3. b. live multimodal text d. spoken multimodal text
4. This component of rhetorical situation relates to your purpose, clear, and specific as possible.
5. The message c. the author
6. The audience d. the genre
7. This type of multimodal text includes picture books, text books, graphic novels, comics, and poster.
8. Digital multimodal text c. paper-based multimodal text
9. Live multimodal text d. linguistic multimodal text
10. Which is not true about multimodal text?
11. It comprises more than one communication modes.
12. It uses only one communication mode.
13. It uses print image and spoken text.
14. None of the above
15. This element of multimodal text uses color, images, and vector.
16. Audio b. spatial c. visual d. none of the above
17. It is the movement of the body and the special expression.
18. Gestural b. spatial c. audio d. digital
19. This type of multimodal text includes film, animation, slideshows, e-posters, digital stories, podcast, and web pages.
20. Paper-based multimodal text c. digital multimodal text
21. b. live multimodal text d. gestural multimodal text
22. This element of multimodal text observes the vocabulary and grammar.
23. Linguistic b. visual c. spatial d. digital
24. Linguistic modes (listening, speaking, reading, writing, and video graphing) are often integrated in composing multimodal text.
25. True b. false c. does not say d. all of the above
26. Emojies are considered as gestural and visual.
27. True b. false c. does not say d. all of the above

**Part 2. PERFORMANCE TASK:**

Compose any of the following: (speech, dialog, script) combining at least three modes of communication to interpret ideas in showing agreement or disagreement of the government’s stand in giving Covid-19 vaccine.

**RUBRICS:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **5/EXCELLENT** | **4/AVERAGE** | **3/NEEDS IMPROVEMENT 1111** |
| Organization | The organization enhances and showcases the central idea or theme. The order, structure of information is compelling and moves the reader through the text. | The organizational structure is strong enough to move the reader through the text without too much confusion. | Sentences within paragraphs make sense, but the order of paragraphs does not. |
| Sentence Fluency | The writing has an easy flow, rhythm, and cadence. Sentences are well built, with strong and varied structure that invites expressive oral reading. | The text hums along with a steady beat, but tends to be more businesslike than musical, more mechanical than fluid. | The text seems choppy and is not easy to read orally. |

Prepared by: Checked and Reviewed by: Approved by:

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